

BARTHA CONTEMPORARY

WINSTON ROETH

Born in Chicago 1945,
Lives and works in Beacon, New York, USA

SELECTED SOLO EXHIBITIONS

- 2018 The Speed of Light, Galerie Vera Murno, Hamburg, Germany
Trabajos Destacados, Xavier Fiol Project Space, Madrid, Spain
Catalogue launch and new drawings exhibition, Galerie Christian Lathert, Cologne, Germany
- 2017 Bartha Contemporary, London, UK
Jensen Gallery Sysdney, Australia
- 2015 New Works, Jensen Gallery, Sydney, Australia
Frank Gerritz and Winston Roeth, Galerie Christian Lethert, Cologne, Germany (with Frank Gerritz)
- 2013 Jensen Gallery, Sydney, Australia
Xavier Fiol Galeria, Palma de Mallorca, Spain
- 2012 Bartha Contemporary, London, UK
Charlotte Jackson Fine Art, Santa Fe, NM, USA
Galeria Peter Zimmermann, Mannheim, Germany
- 2011 Works on Paper, Olschewski+Behm, Frankfurt, Germany
Andrew Jensen Gallery, Auckland, New Zealand
Ingleby Gallery, Edinburgh, Scotland
- 2010 Andrew Jensen Gallery, Auckland, New Zealand
- 2009 Xavier Fiol Galeria, Palma de Mallorca, Spain
Andrew Jensen Gallery, Auckland, New Zealand
- 2008 Pablo's Birthday, New York, NY, USA
- 2007 Galerie Peter Zimmermann, Mannheim, Germany
Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2006 Ingleby Gallery, Edinburgh, Scotland
Andrew Jensen Gallery, Auckland, New Zealand
Gallery Bartha Contemporary, London, UK
Galerie von Bartha, Basel, Switzerland
- 2004 Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
New Painting, Stark Gallery, New York, NY, USA
- 2001 Palazzo Ducale di Sassuolo Paintings, Stark Gallery, New York, NY, USA
Palazzo Ducale di Sassuolo, Sassuolo, Italy
- 2000 Gallerie Vera Munro, Hamburg, Germany
Stark Gallery, New York, NY, USA
- 1999 Angles Gallery, Santa Monica, CA, USA
- 1998 Artothek, Cologne, Germany
- 1997 Stark Gallery, New York, NY, USA
- 1996 Galerie Vera Munro, Hamburg, Germany
- 1995 Recent Paintings, Stark Gallery, New York, NY, USA
- 1993 Paintings, Stark Gallery, New York, NY, USA *
Drawings, Galleri Ars Nova, Goteborg, Sweden
- 1992 Stark Gallery, New York, NY, USA

BARTHA CONTEMPORARY

- 1991 Galleri Ars Nova, Goteborg, Sweden
1990 Stark Gallery, New York, NY, USA
1989 Invitational Exhibition, Griffin McGear Gallery, New York, NY, USA

SELECTED SOLO EXHIBITIONS (CONTINUED)

- 1988 Stark Gallery, New York, NY, USA
1980 The Ben Shahn Gallery, William Patterson College, Wayne, NJ, USA

SELECTED GROUP EXHIBITIONS

- 2018 Portrait without a Face, Fox-Jensen Gallery, Sidney, Australia
2017 IN NEUEN RÄUMEN!, Galerie Christian Lathert, Cologne, Germany
Galerie Xavier Fiol, Palma de Mallorca, Spain
2017 Blickwechsel, Kunstraum Alexander-Buerkle, Freiburg Germany
2015 Painting Well after Formalism, Fox-Jensen Gallery, Auckland, Australia
The Authority Of Death, Jensen Gallery Auckland, Auckland, Australia
Pink. Ruff-Nikolic-Leigh-Roeth-Knoebel-Humphries, Jensen Gallery, Sydney, Australia
Galerie Artists, Galerie Christian Lethert, Cologne, Germany
2014 Elemental: Susan English, Winston Roeth and Greg Slick, Matteawan Gallery, New York, NY, USA
connect., Galerie Kim Behm, Frankfurt, Germany
Haupt- und Nebenwege, Kunstraum Alexander Bürkle, Freiburg, Germany
2013 Points of Orientation, Jensen Gallery, Sydney, Australia
Rim. Imi Knoebel, Winston Roeth, Tomislav Nikolic, Jensen Gallery, Sydney, Australia
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland
Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK
INDICATE, Gippsland Art Gallery, Victoria, Australia
Farben – Colours, Wilhelm-Morgner-Haus and Sammlung Schroth, Soest, Germany
2012 Margaret Thatcher Projects, New York, NY, USA
Works on Paper, Bartha Contemporary, London, UK
Fox/Jensen & Greenwood Street Project, Victoria, Australia
2010 Naked, Jensen Gallery, Auchland, New Zealand
Painting, Howard Yezerki Gallery, Boston, MA, USA
2009 Other Voices, Other Rooms, curated by Steven Evans, Dorsky Gallery, Long Island City, NY, USA
2008 Straight Forward: Tobias Trutwin, Karoly Keseru, Frank Gerritz, Winston Roeth, Pablo's Birthday, NY, New York, USA
20/20, Jensen Gallery, Auckland, New Zealand
Recent acquisitions, Colby Museum of Art, Waterville, ME, USA
2007 The Panza Collection: An Experience of Colour and Light, Albright-Knox, Gallery, Buffalo, New York, NY, USA
All from America (Part Two), Kunstraum Alexander Bürkle, Freiburg, Germany
Headspace, Jensen Gallery, Auchland, New Zealand
2006 All From America (Part One), Kunstraum Alexander Bürkle, Freiburg, Germany
Detox, Jensen Gallery, New Zealand
Modern '06, Bartha Contemporary, Residenz, Munich, Germany
2005 Who's Afraid of Red, Yellow and Blue? Ingleby Gallery, Edinburgh, Scotland
Reflex: The Brain Closer than the Eye, Gallery N. von Bartha, London, UK

BARTHA CONTEMPORARY

Modern '05, Bartha Contemporary, Residenz, Munich, Germany
First Choice, Galerie Vera Munro, Hamburg, Germany
Minimal Means, Kunstverein, Eislingen, Germany
Frank Gerritz and Winston Roeth, Galerie Peter Zimmermann, Mannheim, Germany
Lux, Jensen Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004 Einblick – Ausblick, Nusser & Baumgart Contemporary, Munich, Germany
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- 2003 Seascape, Landscape, Territory, Nusser Baumgart Contemporary, Munich, Germany
- 2002 Galerie Vera Munro, Hamburg, Germany
White, Ingleby Gallery, Edinburgh, Scotland
Nusser & Baumgart Contemporary, Munich, Germany
Bartha Contemporary, London, UK
- 2001 Radical Painting, curated by Nino Weinstock, Villa Aichele, Städtische Galerie, Lörrach, Germany
- 1999 Then & Now, The Work Space (curated by Theresa Chong), New York, NY, USA
- 1998 Andrew Jensen Gallery, Auckland, New Zealand
- 1997 Andrew Jensen Gallery, Wellington, New Zealand
Drawing From Life, Stark Gallery, New York, NY, USA
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Palazzo delle Albere, Trento, Italy *
White, Howard Scott-M13 Gallery, New York, NY, USA
Drawings, Galerie Art In, Nuremburg, Germany
- 1995 Color: Sign, System, Sensibility, Stark Gallery (curated by Richard Kalina), New York, NY, USA
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano, Switzerland
Light/Body - Dark/Body, collaboration with Susan Osberg, dancer/ choreographer; Dia Center for the Arts and Unga Atalante, Goteborg, Sweden
- 1994 The Constructive Vocabulary: An American Vision, Galerie Dr. Istvan Schlegl, Zurich, Switzerland
X-Sightings, Anderson Gallery, Buffalo, New York, NY, USA
Collector's Choice: Natalie and Irving Forman, Charlotte Jackson Gallery, Santa Fe, NM, USA
Ars Nova Galleri, Goteborg, Sweden
- 1993 Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc., Snyder Fine Arts, New York, USA *
Supervision, Raum fur neue Kunst, Wuppertal, Germany
Sublime Presence: Stuart Arends, Madeline O'Connor, Florence, Italy
Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe, NM, USA
Contemporary Drawing - Part II, Arena, New York, NY, USA
- 1992 7-NY: Directions in Abstract Painting, Studio A, Museum Moderner Kunst, Otterndorf, Germany *
Painting, Stark Gallery, New York, NY, USA
Cultural Fabrication, John Good Gallery, New York, NY, USA
- 1992 Mercury, Light installation, Stark Gallery (Annex), New York, NY, USA
- 1991 Abstraction: Recent Prints, Betsy Senior Contemporary Prints, New York, NY, USA
The Process of Looking, Stark Gallery, New York, NY, USA
Geometric Considerations, Capital Cities/ABC, New York, NY, USA
Paper Trail, Stephen Rosenberg Gallery, New York, NY, USA
- 1990 Opening Group Exhibition, Stark Gallery, New York, NY, USA
Cruciform, Stark Gallery, New York, NY, USA
- 1989 M-13 Gallery, New York, NY, USA

BARTHA CONTEMPORARY

An Extraction of Form, Robeson Center Gallery (curated by Alison Weld), Rutgers University, Newark, NJ, USA;

Three Artists Who Work With Slate, Stark Gallery, New York, NY, USA

Small Works on Paper, Susanna Sheffield Gallery, Houston, TX, USA

Pastel Drawings, Islip Museum (curated by Karen Shaw), Islip, New York, NY, USA

Light Paintings, Stark Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS (CONTINUED)

1988-89 Collaboration with Susan Osberg, dancer/choreographer; Malcolm Goldstein, violinist/composer and Susanne Poulin, lighting designer; Dia Art Foundation, New York, NY, USA

1986 Intuition, collaboration with Susan Osberg, choreographer and James Tenney, composer; Riverside Dance Festival, New York, NY, USA

1986 Slate, An installation at Springs Industries; project of the Art Advisory Service, Museum of Modern Art, New York, NY, USA

PUBLICATIONS

2011 Winston Roeth, Reinhard Ermen, in: Kunstforum International, no. 208

2006 Winston Roeth, Alison Green, Bartha Contemporary, Basel

2002 Winton Roeth, Jan Avgikos and Giuseppe Panza di Biumo, Stark Gallery, New York

2001 Winston Roeth, Tom McDonough, Ouroboros Publishing

1993 Winston Roeth, Stark Gallery, New York

SELECTED PUBLIC COLLECTIONS

Museum Wiesbaden, Germany

Albright Knox Gallery, Buffalo, New York, NY USA

Museum of Modern Art, New York, NY, USA

Artothek, Cologne, Germany

Panza Collection, Palazzo Ducale, Sassuolo, Italy

Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland

Kunstmuseum, Basel, Switzerland

Colby College Museum of Art, Waterville, ME, USA

Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan

FAI Foundation; Panza Collection, Varese, Italy

Yves Klein Foundation, Tucson, AZ, USA

Museum gegenstandsfreier Kunst, Otterndorf, Germany

Utah Museum of Fine Arts, Salt Lake City, UT, USA

San Jose Museum of Contemporary Art, San Jose, CA, USA

Kunstraum Alexander Bürkle, Freiburg, Germany

Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA, USA

BARTHA CONTEMPORARY

* Catalogue