

BARTHA CONTEMPORARY

TAKASHI SUZUKI

Born in Hiroshima 1948
Lives and works in Hiroshima, Japan

EDUCATION, TEACHING & AWARDS

- 2014 CD Voyage, Nominated for Best Ambient Album, 2013 ZMR Music Award USA
- 2013 Visiting lecturer at Hiroshima Jogakuin University
- 2012 CD Cycle, Nominated for both Best Ambient Album and Best Relaxation/
Meditation Album 2012 ZMR Music Award USA
- 2011 CD Resonance, Awarded "Best Ambient Album" 2011 ZMR Music Award USA
- 2005 Visiting Lecturer at Edinburgh College of Art, Scotland
Visiting Lecturer at Kinki University, Hiroshima, Japan
- 2001 Visiting Lecturer at Surry Institute of Art and Design, England
- 2000 1st prize in competition, Art on the Riverside, South Sheilds, England
- 1998 Visiting Lecturer at Chelsea College of Art and Design, London
- 1988 Awarded Annely Juda Scholarship, London
- 1987 Designed Namiki Street, Hiroshima, awarded The Best Street Japan 1987
- 1982 Studied sculpture at Chelsea School of Art, London

SELECTED SOLO EXHIBITIONS

- 2014 NSA, KEISUI 3D Mapping, Hiroshima
- 2013 Gallery Yamaguchi Kunst Bau
- 2012 Colour Field DVD Gallery Yamaguchi Kunst Bau at Art Osaka
- 2010 NSA, I was there, Hiroshima
- 2009 Kunst Bau Tokyo, Colour Haze, Tokyo, Japan
- 2008 Bartha Contemporary, with Belinda Cadbury, London
- 2007 Gallery Yamaguchi Kunst Bau, Colour Sonata, Osaka, Japan
NSA, Sculpture and Painting, Hiroshima, Japan
- 2005 Sleeper Gallery, Edinburgh, Scotland
Gallery Yamaguchi Kunst Bau, Print Show, Osaka, Japan
- 2004 Gallery Yamaguchi Kunst Bau, Osaka, Japan
- 2003 Gallery Bartha Contemporary, Colours and Notes, London
- 2002 Gallery Yamaguchi, Colour Field, Osaka, Japan
- 2001 The Slade Gallery, University College London
Gallery Bartha Contemporary, London
Gallery Yamaguchi, Colour Field 1, computer animation, Osaka, Japan
- 1999 Gallery Yoichiro Miyamori, Hiroshima, Japan
- 1998 The Loft Gallery, Glasgow, Scotland
- 1997 Gallery A Static Field, Installation, London
- 1996 Gallery Yamaguchi, Osaka, Japan
- 1994 Angela Flowers Gallery M, London
- 1993 Benjamin Rhodes Gallery, London

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SOLO EXHIBITIONS (CONTINUED)

- 1992 Gallery Yamaguchi, Osaka, Japan
- 1991 Benjamin Rhodes Gallery, London
- 1990 Angela Flowers Gallery, Artist of the Day, chosen by Nigel Hall, London

SELECTED GROUP EXHIBITIONS

- 2014 PC Performance, Hiroshima Eternam, Floating Lantern Ceremony
- 2013 Hiroshima Art Document, Hiroshima Eternal, PC Performance
- 2012 3 man Video works show, Gallery Yamaguchi Kunst Bau, Osaka
Non Objective Art-Eizo, Gallery Yamaguchi Kunst Bau, Osaka
- 2010 RCA Secret 2010, Royal College of Art London
3 man show, Gallery Yamaguchi Kunst Bau, Osaka
- 2009 Tactile Vision, Slewe Gallery, Amsterdam, Holland
RCA secret 2009, Royal College of Art, London
- 2008 Acrochage, Bartha Contemporary, London
- 2007 Sign du Japon, Espace Fanal, Switzerland
Summer Acrochage, Gallery Bartha Contemporary, London
- 2006 3 man show with Phil Sims and Ingo Meller, Gallery Bartha Contemporary, London
- 2005 Kaleido Scope, Osaka Contemporary Art Centre, Osaka, Japan
ARTOM 60, Hiroshima Art Document 2005, Hiroshima, Japan
- 2004 Basel Art Fair, Atelier Editions Fanal, Basel, Switzerland (05.06,07,08)
- 2003 Art in CASO, Gallery Yamaguchi, Osaka, Japan
War and Peace, Flowers Central, London
- 2002 Art in CASO, Potal, Gallery Yamaguchi, Osaka, Japan
Work on Paper, Royal College of Art, London
Voyage, Flowers East, London
Bike Art Space, London
Minimal Art and Ancient China, Belinda Cadbury Studio, London
- 2001 Gallery Bartha Contemporary, London (02,03,04)
Schlumberger Art Project, Cambridge, England
Hiroshima Art Document 2001, Hiroshima, Japan
Still Life, Flowers East, London
- 2000 Mondrian Echo, Mondrian Museum, Amersfoort, Holland
2 man show, Gallery Yamaguchi, Osaka, Japan
Gallery Hoffmann, Friedberg, Germany
Self portrait, Flowers East, London
- 1998 Secret Exhibition, Royal College of Art, London, (99,00,01,02,03)
Mackee Gallery New York
Print Show, The Loft Gallery, Glasgow, Scotland
- 1997 3 man show, Blue Gallery, London
Summer Show, Gallery Yamaguchi, Osaka, Japan
- 1996 Angela Flowers Gallery, Print Show, London

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GROUP EXHIBITIONS (CONTINUED)

- 1994 Angela Flowers Gallery M, London
Blue Gallery, London, (96)
- 1993 Metal Works, Gallery Yamaguchi, Osaka, Japan
- 1992 NICAF International Contemporary Art Fair, G.Yamaguchi, Yokohama, Japan
- 1991 Small is Beautiful, Flowers East, London, (93,98,99)
1st International Small Sculpture Exhibition, Legano, Italy
- 1990 Work on Paper, Benjamin Rhodes Gallery, London
10th Contemporary Art Fair, Osaka Contemporary Art Centre, G.Yamaguchi
Osaka, Japan