

# BARTHA CONTEMPORARY

## SUSAN MORRIS

Born in Birmingham, UK, 1962

### EDUCATION

2007	Phd, University of the Arts, London (Three-year full time studentship)
1998-2000	Goldsmiths' College, University of London (Two year research bursary with studio)
1991	MA Goldsmiths College, University of London
1984	BA (Hons) Birmingham College of Art (now UCE)

### SELECTED SOLO EXHIBITIONS

2016	Self Moderation, CentrePasquArt, Biel, Switzerland*
2014	A Work in Progress, Stags Head Public House, London
2012	Susan Morris: Untitled Motion Capture Drawings, Art Exchange, University of Essex. Sun Dial: Night Watch, Permanent installation of tapestries at the John Radcliffe Hospital, Oxford. Susan Morris: Untitled Motion Capture Drawings, London Gallery West, London*
2011	BRC Open Day, (Exhibition of posters and tapestry), John Radcliffe Hospital, Oxford. Sun Dial: Night Watch, Cheltenham Science festival, Cheltenham. (Exhibition of tapestry.) Tracing a Bodily Unconscious, Examination Rooms, Oxford.
2009	Sontag Montag: Drawings, Recordings and Diagrams by Susan Morris, Five Years, London*
2008	False Friends, with Clive Hodgson, Five Years, London. Academics Find Formula for 14 Extra Years of Life, Clockwork Gallery, Berlin.
2007	Our Period, with Mathew Hale, Five Years, London. On My Nervous Illness, PhD Viva Exhibition, CSM College, University of the Arts, London.
2006	Always on My Mind, Platform Gallery, London.
2002	Between Two Deaths, Museum Van Nagsael, Rotterdam.
2000	The Haunting, Five Years Gallery, London
1999	Desire, Project 304, Bangkok* Project for Make Magazine, Issue no. 84, June 1999*
1997	Between Hits, Accident Gallery, London

### SELECTED GROUP EXHIBITIONS

2018	Reflex II, Bartha Contemporary, London
2017	For Eternity: Archival Strategies in Art, Kunstraum Alexander Bürkle, Germany Intuition, Palazzo Fortuny, Venice* En l'occurrence, CEAAC, Strasbourg, France* No Secrets, ERES-Stiftung Munich, Germany* Drawing Biennial (Fundraising exhibition), Drawing Room London* Real Print, Valentines, Los Angeles, USA
2016	Thinking in Algorithms, Scheublein + Bak, Zürich, Switzerland ...und eine welt noch, Kunsthaus Hamburg, Germany No Fun Without EU, One-day protest event, London
2015	Compression, Ormston House, Ireland* Drawing Biennial (Fundraising exhibition), Drawing Room London*

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- 2014 La Collection Impossible, Fondation Fernet-Branca à Saint-Louis, France\*
- 2013 Whisper Down the Lane, Gallery 400, University of Illinois at Chicago, USA\*  
Lumin, Old St. Clements Hospital, London  
Drawing Biennial (Fundraising exhibition), Drawing Room London\*
- 2012 Motion Capture: Drawing and the Moving Image in Contemporary art, Lewis Glucksman Gallery, Cork.  
Toured to The Regional Cultural Centre, Letterkenny, Ireland\*
- 2011 Drawing Biennial (Fundraising Exhibition), Drawing Room London\*
- 2009 Timewarp, CRAC, Alsace, France\*  
Free Association, Area 53, Vienna.  
Biennial Fundraising exhibition, Drawing Room, London\*
- 2008 Honey Honig, AutolItalia, London.  
Underwood, Ballhaus Ost, Berlin\*  
Betsey's Salon, Presentation of video work to live audience, London.
- 2007 Video Art Festival, Prague, Czechoslovakia
- 2006 The Society of London Ladies, Paris.  
Outdoors, Danielle Arnaud Gallery, London.  
Frenzy, The Metropole Galleries, Folkestone\*
- 2003 Addiction, Co-curator and exhibitor, London.  
Sense and Nonsense, Danielle Arnaud Gallery, London.  
Tender Prey, Arti et Amicitiae, Amsterdam\*  
The Group of Seven, Platform Gallery, London.
- 2002 Silence and Darkness, (Co-curator and exhibitor), Outline, Amsterdam.  
Two Step, CCNOA, Brussels.
- 2001 Eat. Fuck. Die., Platform Gallery, London.  
Starring, Five Years, London.  
The Difference Between You and Us, Five Years, London.
- 2000 Perspective 2000, Ormeau Baths, Belfast\*  
For Your Eyes Only, London and Essex.  
Dark Pop, London.  
John, I'm Only Dancing, London and Edinburgh\*
- 1999 Ritual, Danielle Arnaud Gallery, London.  
Interior/Interior, A Five Years Project at Danielle Arnaud Gallery, London.  
Resolute, Platform Gallery, London.
- 1998 Silent Movies, Co-curator and exhibitor, Five Years Gallery, London.  
Playing And Reality, Curator and exhibitor, Salon II, London.  
What Is A Photograph? Co-curator and exhibitor, Five Years, London.  
Whitechapel Open, Whitechapel Art Gallery, London.  
United in Death, Curator and exhibitor: Exhibition on C.D. and Gallery Installation,  
Cambridge Darkroom\*
- 1997 The School of Beautiful Art, Curator and exhibitor, Tower Hamlets College, London  
On Boredom, Curator and exhibitor. Exhibition on C.D. Distributed by post. Launch party and  
screening, I.C.A., London\*  
Accident, Accident Gallery, London

\*indicates catalogue?publication

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## AWARDS, COMMISSIONS AND RESIDENCIES

- 2015 Wellcome Trust grant to produce artist's book documenting the production of a series of Jacquard tapestries, with concurrent diary notations.  
Arts Council grant to produce new Jacquard tapestry derived directly from data recording sleep/wake patterns, over a continuous period of five years.
- 2010 Wellcome Trust grant to produce large tapestries from sleep/wake patterns.  
Collaboration with the Nuffield Laboratory of Ophthalmology, University of Oxford.
- 2009 Arts Council Grant to produce automatic drawings using Motion Capture Studio at Culture Lab, Newcastle University.
- 2006 Arts Council Grant to produce new text-based work using 'Concordance' software.  
Collaboration with neurologist Dr Peter Garrard, University of London.
- 2005 Funding from the University of the Arts London, plus sponsorship from Cambridge Neurotechnology, Cambridge, and Imperial College, London, to produce automatic drawings generated by the body using medical-scientific devices such as an 'Actiwatch' and 'Actiheart'.
- 2003 Travel Grant from British Council to perform a reading of essay *Tender Prey*.
- 1999 Travel Grant from British Council to install exhibition *Desire* in Bangkok, Thailand.

## BIBLIOGRAPHY AND REVIEWS

- 2015 Sun Dial: Night Watch\_Tapestry Dossier, artists' book with essay "Marking Time" by Margaret Iversen
- 2014 'The Penguin Freud Library', Susan Morris, in All the Libraries in London (website project)
- 2013 'Drawing a Blank', Susan Morris, in Journal of the Centre for Freudian Analysis and Research, Issue 20
- 2012 Drawing in the Dark, Article published by Tate Papers, November 2012 (Issue 18).  
Part of a special edition on Involuntary Drawing, edited by Professor Margaret Iversen.
- 2010 Drawing a Blank, Illustrated essay for JCFAR, Vol 20.  
(Journal of the Centre for Freudian Research and Analysis)  
Book cover (detail of Motion Capture Drawing) for Writing Art History, Disciplinary Departures, Margaret Iversen and Stephen Melville, University of Chicago Press.
- 2009 Sontag Montag: Drawings, Recordings and Diagrams by Susan Morris. Exhibition catalogue, with essays by Ed Krčma, Margaret Iversen and Briony Fer. Edited by Deirdre O'Dwyer.  
Published by Five Years.
- 2008 Our Periodical ('Combination Piece No. 2'), with Mathew Hale.  
Inset page for Five Years Periodical, vol 1, number 2.
- 2007 Museum Van Nagsael : Celebrating 11 years. Contributor (photo-essay).  
Launched January 2007, Museum Boijmans-Van Beuningen, Rotterdam.  
On My Nervous Illness, Artists' Book. PhD submission, University of the Arts, London.
- 2006 Platform 1998–2006. Gallery Retrospective Catalogue. Contributor (Documentation of three exhibitions).  
Launched June 2006, Platform Gallery, London.  
Frenzy, Text for catalogue accompanying exhibition 'Frenzy', Metropole Galleries, Folkestone.  
Supported by the Arts Council. Published by Five Years.
- 2003 Tender Prey, Text for catalogue of exhibition 'Tender Prey', Arti et Amicitiae, Amsterdam.  
Supported by the British Council. Published by Marc Hulson and Mariette Rensen, Amsterdam
- 2002 On The Blank, Essay for Filmwaves Magazine, Guest Editor.  
Contributors: Lucy Steeds on Marcel Broodthaers, Lucy Reynolds on Stan Douglas, Marc Hulson on Edward Dorrian, Malcolm Le Grice on 'Shoot, Shoot, Shoot' and Ruth Blue on Robert Bresson.
- 2000 Experience (Editor/ Contributor) 'Four essays on Experience'.  
Contributions from cultural theorist Kate Love, psychoanalyst Darian Leader, barristers Anthony Heaton

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- Armstrong and David Wolchover. With my artwork and writing. Supported by Goldsmiths' College and CSM School of Art and Design. Book published by Looseleaf.
- 1998 Make Magazine: 'Surveillance Issue'. Artists' project. Centre-page spread of art work.
- 1998 United In Death. (Editor/ Curator). A collection of artworks produced and exhibited on computer. Published as a book with C.D. Texts by David Kirkup and Marc Hulson. Computer-based art works also exhibited at Cambridge Darkroom Gallery, March-April 1998. Contributing artists: Alan Ball, Edward Dorrian, Mathew Hale, Marc Hulson, Patrick McBride, Catherine Yass and myself. Supported by Eastern Arts (Winning an Award for Development of New Work) and the Cambridge Interactive T.V. project (Anglia Telematics Research). Published by Cambridge Darkroom Gallery. Designed by Barnbrook Studios.
- 1997 On Boredom (Editor/Curator.) C.D. Rom and paper publication of artworks produced on computer. Contributing artists: Jeremy Akerman, Alan Ball, Edward Dorrian, Mathew Hale, Robert Mabb, Anna Mossman, Mariele Neudecker and myself. Introductory essay by myself. Main catalogue essays by
- David
- fold-up Bate and Andrew Benjamin. Supported by the Arts Council of England and Studio Fish. C.D with catalogue distributed by post by the Institute of Contemporary Arts, London. Launched at the ICA, in the Nash and Brandon rooms, on 17th December 1997. Published by Cambridge Darkroom Gallery and the ICA. Designed by Jonathan Barnbrook.