

BARTHA CONTEMPORARY

STEFANA MCCLURE

Born in Lisburn, Northern Ireland, 1959
Lives and works in New York, USA

EDUCATION, GRANTS AND SCHOLARSHIPS

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| 2017 | Frank Williams Visiting Artist at Wellesley College, Wellesley, MA, Spring 2017 |
| 2011 | Visiting Artist, Hochschule für Bildende Kunst Saar, Saarbrücken, Germany |
| 2011 | Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany |
| 2010 | Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany |
| 2008 | Artist in Residence, University of Central Arkansas, Conway, AR Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany |
| 2001-2002 | Pollock-Krasner Foundation Grant |
| 1998 | Visiting Artist, Awagami Paper Mill, Awayamakawa, Japan |
| 1993-1995 | Monbusho Scholarship to study Papermaking at Kyoto Seika University, Japan |
| 1993-1995 | Post-graduate studies in papermaking, Kyoto Seika University, Kyoto, Japan |
| 1980-1984 | BA in Sculpture, Hornsey College of Art, London, UK |

SELECTED SOLO EXHIBITIONS

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| 2018 | Whatever You Say Say Nothing, Josée Bienvenu Gallery, New York, NY, USA |
| 2017 | Sleeper at Sleeper, Sleeper, Edinburgh, Scotland What's Yours is Mine, 2-person show with Jill Baroff, Bartha Contemporary Ltd., London |
| 2015 | The Siege of the Flying Mermaids, Josée Bienvenu Gallery, New York, NY, USA POSSIBLE SIDE EFFECTS, Arróniz Arte Contemporáneo, Mexico City, Mexico |
| 2013 | Science is FICTION, Bartha Contemporary, London, UK |
| 2011 | Dublin Contemporary 2011, Dublin, Ireland Secrets & Lies, Josée Bienvenu Gallery, New York, NY, USA |
| 2010 | The Dream Life of Angels, ArtON, Bonn, Germany |
| 2009 | The Blue Planet, Bartha Contemporary, London, UK |
| 2008 | The Beat That My Heart Skipped, Josée Bienvenu Gallery, New York, NY, USA |
| 2007 | TRANSFER MANGA and FILMS on PAPER, Fruehsorge, Galerie Für Zeichnung, Belin, Germany |
| 2006 | The Shape of Time, Kunstverein Graftschaft Bentheim, Neuenhaus, Germany * The Year of Spaghetti and other Works on Paper, Josée Bienvenu Gallery, New York, NY, USA |
| 2005 | films on paper, Galerie Yvon Lambert, Paris, France |
| 2004 | Don't Look Now and other Films on Paper, Hosfelt Gallery, San Francisco, CA, USA |
| 2003 | Lost in Translation: fiction filmed; films on paper; dictionary drawings, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA Scope Miami (Cristinerose/Josée Bienvenu Gallery, New York), FL, USA |
| 2002 | films on paper, 123 watts, New York, NY, USA |
| 2000 | Footnotes and Subtitles, Wynn Kramarsky, New York, NY, USA * |

SELECTED GROUP EXHIBITIONS

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WWW.BARTHA CONTEMPORARY.COM / INFO@BARTHA CONTEMPORARY.COM
REGISTERED OFFICE ADDRESS : PENNYFARTHING HOUSE / 560 BRIGHTON ROAD / SOUTH CROYDON CR2 6AW / UK
BARTHA CONTEMPORARY LTD : REGISTERED IN ENGLAND & WALES, COMPANY NO. 07863410 / VAT IDS : GB 798 9421 55 / DE 243 3306 25

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- 2018 White Covers, curated by Carine Fol, Frédéric de Goldschmidt Collection, Brussels
- 2017 The Times, The Flag Art Foundation, New York, NY
Format: 35 Jahre Sammlung Scroth, Raum Scroth, Museum Wilhelm Morgner, Soest, Germany
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH (*)
Accrochage, Bartha Contemporary Ltd., London
Die Frick Kollektion: works from the Kunstsammlung Mezzanin, Liechtenstein, curated by Arno Egger, Kunst Palais Liechtenstein, Feldkirch, Austria
- 2016 Cut Up/Cut Out, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
Homage: Works from the Williams Collection, Wellesley, Massachusetts (*)
Radical Drawings, Josée Bienvenu Gallery, New York
- 2015 TIME SHIFT: SINGULAR FORMS (SOMETIMES REPEATED), Bartha Contemporary, London, UK
The Presence of Absence, Berloni (curated by Paul Carey Kent), London, UK
duets, Matteawan Gallery, Beacon, NY, USA
The Suspended Line, Josée Bienvenu Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2019 Chronicled in Clay, Ceramics and the Art of the Story, Minnesota Center for Book Arts, Minneapolis, MN
- 2015 Postcards from the Edge, Luhring Augustine, New York, NY, USA
- 2014 Art=Text=Art: Private Languages/Public Systems, UB Anderson Gallery, University at Buffalo, the State University of New York, NY, USA
WUNDERKAMMER, Bartha Contemporary, London, UK
Redacted: connecting dots in a shifting field, curated by Janet Goleas, Islip Art Museum, East Islip, NY, USA
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky Columbus Museum, Columbus, GA, USA
Art Protects, Galerie Yvon Lambert, Paris, France
Postcards from the Edge, Luhring Augustine, New York, NY, USA
There is no such thing as a good decision, Josée Bienvenu Gallery, New York, NY, USA
- 2013 Contemporary Monochromes, Contemporary Galleries, Museum of Modern Art, New York, NY, USA
Meridian, Tryon St., London, UK
Visiting an Imaginary Art Collector, Das Kleine Museum - Kultur auf der Peunt, Weissenstadt, Germany
Practice and Process, Ann Street Gallery, Newburgh, NY, USA
Sammlung Schroth, New Acquisitions V: FARBEN – COLOURS, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
P.U.G. Projects Presents: Orange Alert 3D, Sigunik Studios, Hudson River Bindery, Newburgh, NY, USA
GEO-GRAPHIC EXHIBITION, Graphispag, Barcelona, Spain
Indian Tantric + Western Contemporary, Bartha Contemporary, London, UK
Art=Text=Art: Works by Contemporary Artists, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland
Passing Time, curated by C², Massachusetts College of Art and Design, Boston, MA, USA
Postcards from the Edge, Sikkema Jenkins & Co., New York, NY, USA
Collecting for the Cornell, Cornell Fine Arts Museum at Rollins College, Winter Park, FL, USA
Sin Titulo, Joséé Bienvenu Gallery and Elizabeth Dee, New York, USA
ROCK-PAPER-SCISSORS, Magrorocca, Milan, Italy
- 2012 Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, NJ, USA
Passing Time, curated by C², Erza and Cecile Zilkha Gallery at Wesleyan University, Middletown, travelling to: Salina Art Center, KS, USA
Works on Paper by Gallery Artists, Bartha Contemporary, London, UK
Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany

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- Passing Time, Erza and Cecile Zilkha Gallery at Wesleyan University (curated by CuratorSquared), Middletown, CT, USA
- 2011 Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA, USA
Art Protects, Galerie Yvon Lambert, Paris, France
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
- 2010 Wünsche und Erwerbungen, Zeitgenössische Zeichnung, Museum Folkwang, Essen, Germany *
First Supper, Josée Bienvenu Gallery, New York, NY, USA *
Postcards from the Edge, ZieherSmith, New York, NY, USA
Night of 1,000 Drawings, City Hall, Conway, AK, USA
- 2009 Home Schooled, Peter Fingesten Gallery (curated by Dana Greenidge), Pace University, New York, NY, USA
Artists Against Aids, Galerie Yvon Lambert, Paris, France
Summer Shortcuts: a Drawing Forecast, Josée Bienvenu Gallery, New York, NY, USA
Obsession! 09, Adler & Co. Gallery, San Francisco, CA, USA
Drawing 2009, The Drawing Room, London, UK
Microwave, seven, Judi Rotenburg Gallery, Boston, MA, USA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2009 Illiterature, curated by Mark Carter, Arena 1 Gallery, Santa Monica, CA, USA
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, Rochester, NY, USA
Traveling to: Yellowstone Art Museum, Billings, MT, USA
Traveling to: Palmer Museum of Art, The Pennsylvania State University, University Park, PA, USA
Cutters, curated by Mary Birmingham, Leubsdorf Gallery at Hunter College, New York, NY, USA
All Over The Map, John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2008 Accrochage, Bartha Contemporary, London, UK
Illiterature, curated by Mark Carter, Limn Art Gallery, San Francisco, CA, USA
Edges of Darkness, Hamish Morrison Galerie, Berlin, Germany
Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Art Center, Cincinnati, OH, USA
The Cartin Collection at ars libri, Boston, MA, USA
BLOWN AWAY, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL, USA
Leaded: The Materiality and Metamorphosis of Graphite, Western Gallery, Western Bellingham, WA, USA
Traveling to: Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR, USA
- 2007 Textual Insight, Gallery W52, New York, NY, USA
Postcards from the Edge, 2007, James Cohan Gallery, New York, NY, USA
Artists Against Aids, Galerie Yvon Lambert, Paris, France
Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museum, Richmond, VA, USA
Traveling to: Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA, USA
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT, USA *
- 2006 Visual Aids: Postcards from the Edge, Sikkema Jenkins & Co., New York, NY, USA
Third Anniversary Exhibition, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
- 2005 New Acquisitions, The Indianapolis Museum of Art, Indianapolis, IN, USA
Pages (organized by Buzz Spector), I Space, the Chicago Gallery of the University of Illinois at Urbana-Champaign, Chicago, IL, USA
Chronos: Time in Art from the Baroque Period to the Present Day, Il Filatoio, Caraglio, Italy *
Four Times One From Two Thousand and Six, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
Minimalist Art Now, Elvehjem Museum of Art, University of Madison, WI, USA
Dating Data, Josée Bienvenu Gallery, New York, NY, USA

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- 2004 Artists for Tsunami Relief, Phillips de Pury & Co., New York, NY, USA
Infinite Possibilities: Serial Imagery in 20th Century Drawing, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA *
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi, Brooklyn, NY, USA
Intense Focus, Elizabeth Leach Gallery, Portland, OR, USA
MACO, Mexico City (Josée Bienvenu Gallery, New York), Mexico
Microwave: Troy/des Troy, Sicardi Gallery, Houston, TX, USA
Troy Story, Hosfelt Gallery, San Francisco, CA, USA
- 2003 10 Jahre: Kunstverein Graftschaft Bentheim, Neuenhaus, Germany *
Film Revival: Reinvigorating Abstraction in Painting and Drawing, Dorsky Gallery, Long Island City, NY, USA *
Pages, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
Graphite and Paper, Gallery Joe, Philadelphia, PA, USA
Manic, curated by Nancy Doll, Dumbo Arts Center, Brooklyn, NY, USA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2003 Split: Women in Dislocation, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, GA, USA *
Traveling to: Cincinnati Museum of Art, Cincinnati, OH
- 2002 Art on paper, The Weatherspoon Art Museum, UNC, Greensboro, NC, USA *
Between Language and Form, Yale University Art Gallery, New Haven, CT, USA
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York, NY, USA
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL, USA *
Traveling to: Arkansas Art Center, Little Rock, AK, USA
The Microwave, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
- 2001 Five Views of Japan, The Museum of East Asian Art, Bath, UK
microwave, three, 123 watts, New York, NY, USA *
By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum California State University, Long Beach, CA, USA *
- 2000 Pollock Gallery, Meadows School of the Arts, Southern Methodist University Drawing, Allston Skirt Gallery, Boston, MA, USA
The Daiwa Foundation, London, UK
- 1999 The Artistic Possibilities of the Line, Landesgalerie, Landesmuseum, Linz, Austria *
- 1998 Drawing Tea, British Artists Exhibition, Kodo-san, Honen-in, Kyoto, Japan
- 1997 Kampai, Women Artists Exhibition, Tanto Tanto, Kyoto, Japan
- 1996 Chiaroscuro, Women Artists Exhibition, Gallery Kishodo, Kyoto, Japan
Drawing, Gallery Gallery, Kyoto, Japan
- 1995 Paper Paper, 2-person show with Moya Bligh, Gallery Gallery, Kyoto, Japan
Two person show with Kinuko Naito, Art Gallery, Takefu, Japan
Wood & Paper, Fuji Gallery, Osaka, Japan
Touch Please Show, International Paper Symposium '95, Meirin Primary School, Yamaguchi, Japan
- 1994 The Celtic Festival, Invited Artist, Tokyo, Japan
19th All-Japan Student Print Show, Machida, Tokyo, Award, Japan
1st Asahi Beer Foreign Students Art Exhibition, Tokyo, Japan
Kyoto Seika University Students show, Kyoto International Community House, Japan
Offering, Women Artists Group Exhibition, Gallery Kishodo, Kyoto, Japan
- 1993 Kyoto Seika University Students show, Kyoto International Community House, Japan
- 1991 3rd Foreign Students Arts & Crafts Exhibition, Minor Award, Museum of Kyoto, Japan

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- 1989 1st Foreign Students Arts & Crafts Exhibition, Museum of Kyoto, Japan
1986 Detail, Covent Garden, London, UK
1984 Art at home, Islington, London, UK
Degree Show, Seven Dials Gallery, London, UK

SELECTED BIBLIOGRAPHY

- 2018 Stefana McClure: Reconfigured Books, Tales From the Forest Magazine, Issue #7, Continuity, February 25th
Stefana McClure: Reconfigured Books, The Bohemyth, January 23
- 2017 Stefana McClure: Silver Streams, Issue #3, Christmas 2017
Behind the Art: An Interview with Jill Baroff and Stefana McClure, Ennigaldi Journal, October 11th
Jill Baroff and Stefana McClure: What's Yours is Mine at Bartha Contemporary, Ennigaldi Journal, October 4th
Bartha Contemporary opens Jill Baroff and Stefana McClure's first joint exhibition at the gallery, Art Daily, September 18th
Juliane Rogge, Format: 35 Jahre Sammlung Scroth, catalogue essay, August
Samantha Cataldo, Deep Cuts: Contemporary Paper Cutting, catalogue essay
- 2016 Rachael Arauz, Homage, catalogue essay, July, 2016
- 2016 Carmen Hermo, Stefana McClure, Tactile Translations, Asympote
- 2015 Molly Osberg, Stefana McClure Tackles the Divide Between Word and Image, Artsy Editorial, December 11th, 2015
Rowena Hawkins, The Presence of Absence at Berloni Gallery, The Upcoming, February 5th, 2015
Paul Carey-Kent, The Presence of Absence, catalogue essay, January, 2015
- 2014 Gudrun Thiessen-Schneider, 20 Jahre, catalogue essay, September, 2014
Karin Lipson, *Shredded, Sliced and Covered Up*, New York Times, May
Jaap le Poole, *The Grey Areas in Between Cultures*, Color Objects: An Interview with Stefana McClure, qu.ee/r Magazine, January
Faheem Haider, The Nuclei of a Material World, Hyperallergic
- 2013 Featured in Geo Graphic by Index Book, January
Presutti, Kelly, "Stefana McClure", *Art for Rollins* (Catalogue), Rollins College, Cornell Fine Arts Museum, Winter Park, FL.
Science Fiction in the Form of a Series of Manga Drawings on View at Bartha Contemporary, Artdaily
Paul Carey-Kent, *Women in Charge in April: Ten Recommended Contemporary Art Shows in London Now*, Paul's Art World
Kitty Walsh, *Science is Fiction: An Interview with Stefana McClure*, One Stop Arts
Anna McNay, *Stefana McClure: Science is Fiction*, Diva Magazine
Laura Schwarz, *Minimal Art*, Architectural Digest, October
Eiketsu Baba, *Stefana McClure – New Works*, Attack Ebisu, November
- 2012 Emily Sessions, Code, Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, NJ, September
N. Elizabeth Schlatter, What Does A Drawing Sound Like? Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, NJ, October
N. Elizabeth Schlatter, (Art + Text) x Change = Art, curator's essay, Art=Text=Art: Works by Contemporary Artists
- 2011 University of Richmond Museum, Richmond, VA, August
Curt Riegelneegg, The Disclosure Quotient, Dublin Contemporary Blog, July
Carmen Hermo, Carmen Hermo on Stefana McClure, catalogue essay, Art=Text=Art: Works by Contemporary Artists,
University of Richmond Museum, Richmond, VA, August
John Haber, A Stone's Throw Away, Lee Ufan, Stefana McClure, and Idris Khan, Haber's Art Reviews, April

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- Ellen Keiter, Drawing Conclusions, curator's essay, Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, January
- Karen Schiff, Karen Schiff on Stefana McClure, catalogue essay, Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, January
- 2009 Art World recommends, Stefana McClure: The Blue Planet, Bartha Contemporary, London, Art World, June/July
- Martin Newman, Stefana McClure's The Blue Planet at Bartha Contemporary, Daily Mirror, May 7th
- Cover image, Le Journal Des Arts, April 3rd
- Leah Ollman, Illiterature at Arena 1 Gallery, Los Angeles Times, March 5th
- Mary Birmingham, Cutters, catalogue essay, January
- Robert Davis, Life Camera Action: Films on Paper, Paste Magazine (web edition), January 22nd
- 2008 Laura James, Atlas Sung: CAC's Uncoordinated and American Idyll dissect Globalization and Popular Culture in New Ways, City Beat, June 18th
- Clare Norwood, Uncoordinated: Mapping Cartography in Contemporary Art, catalogue essay, May
- Gary Demuth, More Than Just Drawing, Salina Journal, March 28th
- Ginger Gregg Duggan, Shock and Awe, catalogue essay for the exhibition Blown Away, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January
- Judith Hoos Fox, Blown Up, catalogue essay for the exhibition Blown Away, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2007 Eshoo, Amy, editor, 560 Broadway: a New York Drawing Collection at Work, Yale University Press, November
- Joao Ribas, Textual Insight, catalogue essay, November
- N. Elizabeth Schlatter, Leaded: The Materiality and Metamorphosis of Graphite, catalogue essay, August
- Roy Proctor, Graphite Show on Tap, Richmond Times-Dispatch, August 19th 2007
- Alison B. Adams et al. What is a Line? Drawings from the Collection, exhibition catalogue, Yale University Art Gallery, April
- 2006 Reena Jana, How It Was Done, Art on Paper Vol 10, NO 6, July/August
- Markus Weckesser, On the work of Jill Baroff and Stefana McClure, catalogue essay, The Shape of Time, Kunstverein Graftschaft Bentheim, Neuenhaus, Germany, May
- Thomas Kriegisch, Ein ganzer Spielfilm in nur einem Bild, Graftschafter Nachrichten, May 20th, Bryony Roberts, Art in the City: Stefana McClure: The Year of Spaghetti and other Works on Paper, The L Magazine, May
- Natasa Durovicova, The Seen, The Heard, and The Read, Canadian Journal of Film Studies, April 1st
- 2005 Andrea Busto, Alberto Cottino and Francisco Poles, editors, Chronos, June
- Luca Beatrice, Films on Paper, Duellanti, May
- Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, Art on Paper. May/June
- Kevin Lynch, Minimalist Art Now opens at Elvehjem, The Capital Times, February 4th
- 2004 Kelly Klaasmeyer, OCDelight: Intricate, Time-intensive works go up at Sicardi gallery, Houston Press, October 14th
- Prudence Peiffer, One Day After Another: Seriality And The Stuttering Word, from Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September
- Gabrielle Gopinath, The Double Life of Serial Drawing, from Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September
- Randi Hopkins, Rikki Don't Lose That Number: "Infinite Possibilities" at Wellesley, The Boston Phoenix, September 3rd
- Atom Egoyan and Ian Balfour, editors, Subtitles: on the Foreignness of Film, MIT Press and Alphabet City Media, September

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- 2003 Gudrun Thiessen-Schneider, 10 Jahre, catalogue essay, October
Reuben M. Baron & Joan Boycoff Baron, Film Revival: Reinvigorating Abstraction in Painting and Drawing, catalogue essay, September
Ken Johnson, Film Revival, Art Guide, Galleries: Other Galleries, The New York Times,
Claire Barliant, The Microwave, Art on Paper, January-February
- 2002 Nancy Doll and Ron Platt, The 37th Exhibition of Art on Paper, catalogue essay
Josef Helfenstein and Jonathan Fineberg, editors, Drawings of Choice from a
New York Collection
Ken Johnson, The Microwave, Art Guide, Galleries: Chelsea, The New York Times, October 4,
Claire Barliant, Choosing paper, Art on Paper, May-June
Aruna D'Souza and Tom McDonough, An Aesthetics of Dispersal: Succession and Seriality, May
Ann Landi, Stefana McClure at 123 watts, New York reviews, ArtNews, May
George Weinberg, New Exhibit Explores Aesthetics of Language, The Yale Herald,
- 2001 Holly Myers, "By Hand" Embraces Inconvenience, Los Angeles Times, September 19th
Scarlet Cheng, Look Ma, No Computers, Los Angeles Times, August
Mary-Kay Lombino, By Hand: Pattern, Precision and Repetition in Contemporary Drawing, catalogue
essay, University Art Museum, College of the Arts, California State University, Long Beach

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2001 Barbara A. MacAdam, The Microwave, ArtNews, New York, April
- 2000 Janet Kutner, Collector Drawn to Emerging Artists, Dallas Morning News
Van Keuren et al., On Drawing: A Conversation
Gregory Volk, Concentrated Words, catalogue essay, Footnotes and Subtitles, Wynn Kramarsky
Kyoto Ibe, Contemporary Papermaking
- 1999 Peter Assmann, The Art of the Line, Exhibition catalogue pp. 278-279 ill.
- 1996 Ryoko Ishimura, Mainichi Shimbun, April 24
Koso Kikusawa, Kyoto Shimbun, April 24
John Hart Benson, The Japan Times, April 20
Kahori Sakane, The Daily Yomiuri, April 17

PUBLIC COLLECTIONS

Portland Art Museum, Portland, OR
Davis Museum at Wellesley College, Wellesley, MA
Philadelphia Museum of Art, Philadelphia, PA
Hood Museum of Art, Hanover, NH
Kunstmuseum Bonn, Germany
Cartin Collection, Hartford, CT, USA
SONS, Kruishoufem, Belgium
Stiftung Konzeptuelle Kunst, Soest, Germany
Mezzanin Stiftung für Kunst, Schaan, Lichtenstein
Cornell Fine Arts Museum at Rollins College, Cornell, FL, USA
Museum Folkwang, Essen, Germany
Seattle Art Museum, Seattle, WA, USA
Das Kleine Museum, Weissenstadt, Germany
The Columbus Museum, Columbus, GA, USA

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Hornsey College of Art, London, USA
The Machida City International Print Museum, Tokyo, Japan
Art Haven 9, Kyoto, Japan
Kyoto Seika University, Kyoto, Japan
Werner H. Kramarsky, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
Museum of Modern Art, New York, NY, USA
Baltimore Museum of Art, Baltimore, MD, USA
Charles Schwab & Company Inc., London, UK
The Museum of Fine Arts, Houston, TX, USA
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA, USA
Staatsgalerie Stuttgart, Stuttgart, Germany

* Catalogue