

# BARTHA CONTEMPORARY

## KATE SHEPHERD

Born in New York 1961,  
Lives and works in New York, USA

## EDUCATION

1992 M.F.A., School of Visual Arts, New York, USA  
1986 Master's Certificate, New York Academy of Art, New York, USA  
1982 B.A., Oberlin College, Oberlin, Ohio,  
1979; 1983; 1987; 1989 Atelier Lucio Loubet, Paris, France

## SOLO EXHIBITIONS

2017 Kate Shepherd: Works on Paper, Pace Prints, New York, USA  
Kate Shepherd: Battelzone, Antony Meier Fine Arts, San Francisco, California, USA  
2015 Kate Shepherd: Lineaments, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina, USA  
Chunks, Hiram Butler Gallery, Houston, Texas, USA  
2014 Fwd: The Telephone Game, Galerie Lelong, New York, New York  
Estampes, Galerie Lelong, Paris, France  
2012 Kate Shepherd: Past Tense Conditional, Bartha Contemporary, London, UK  
Kate Shpehers: News from Biathlon, Anthony Meier Fine Art, San Francisco, USA  
2011 And Debris, Galerie Lelong, New York, USA  
2010 Intersections: Relation to and yet not (homage to Mondrian) by Kate Shepherd, The Phillips Collection, Washington, D.C., USA  
2009 Amiga de un Amigo, Galeria Elvira Gonzalez, Madrid, Spain  
Paper Works, Devin Borden Hiram Butler Gallery, Houston, Texas, USA  
Sculpture Painting, Galerie Lelong, Paris, France  
2008 Stack Shack, Glenn Horowitz Bookseller, East Hampton, New York, USA  
Schroeder Practices, Dieu Donné Papermill Inc., New York, USA  
In The Spring, Anthony Meier Fine Art, San Francisco, California, USA  
2007 No Title Here, Galerie Lelong, New York, USA  
Tenniseum, Stade Roland Garros, Paris, France  
2006 Wire and Thread, Galerie Lelong, Paris, France  
2005 Puzzles, Cards, and Blocks, Barbara Krakow Gallery, Boston, Massachusetts, USA  
2004 Blue and Another Color, Anthony Meier Fine Art, San Francisco, California, USA  
Wall, Floor, Rocky Crag, Galerie Lelong, New York, USA  
2003 Ce lieu, par exemple, Galerie Lelong, Paris, France  
2002 G Fine Art Gallery, Washington, D.C., USA  
Radiant Room, Galerie Lelong, New York, USA  
Like Colors, Barbara Krakow Gallery, Boston, Massachusetts, USA  
Light Shard, Spanish Grille, Galerie Lelong, New York, USA

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## SOLO EXHIBITIONS, (CONTINUED)

- 2000 Portland Institute of Contemporary Art, Portland, Oregon, USA  
Hebel 121, Basel, Switzerland  
Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, California, USA
- 1999 Anthony Meier Fine Art, San Francisco, California, USA  
Lannan Foundation, Santa Fe, New Mexico, USA
- 1998 Site Specific Wall Paintings, GAGA Gallery, New York, USA
- 1997 Boesky & Callery Fine Arts, New York, USA
- 1996 Chianti Foundation, Marfa, Texas, USA  
Project Room, Boesky & Callery Fine Arts, New York, USA
- 1995 Patrick Callery Fine Art, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2015 "Drawing", Kerry Schuss, New York, New York "Pure Pulp: Contemporary Artists Working in Paper a Dieu Donne", The Ruth and Elmer Wellin Museum of Art, Clinton, New York, USA  
"Papier/Paper V, Zeichnung (Drawing), Clement & Schneider, Bern, Germany  
"Cornering the Round: Robert Mangold, Brice Marden, Robert Ryman and Kate Shepherd", Barbara Krakow Gallery, Boston, Massachusetts, USA  
"Intersections @ 5", The Phillips Collection, Washington, D.C., USA  
"Color Fields", Massachusetts College of Art and Design, Boston, Massachusetts, USA  
"Expanded Field. Four New York Painters: James Howell, Winston Roeth, Kate Shepherd, Joan Waltemath", Bartha Contemporary Ltd, London, United Kingdom Color Fields, Massachusetts College of Art and Design, Boston, Massachusetts, USA
- 2014 Wunderkammer, Bartha Contemporary, London, UK
- 2012 Stretching Painting, Galerie Lelong, New York, New York, USA  
Transparent, Lannan Foundation Gallery, New York, New York, USA  
Limning, Show Room, New York, New York, USA  
East West Shift to the Middle Part 2, Bill Brady Gallery, Kansas City, Missouri, USA
- 2011 Eye to Eye: Joseph Marioni at the Phillips, The Phillips Collection, Washington, D.C., USA  
No Known None, Barbara Krakow Gallery, Boston, Massachusetts, USA  
Anni Albers + Kate Shepherd, Barbara Krakow Gallery, Boston, Massachusetts, USA  
Play Pink, Galerie Lelong, Zurich, Switzerland  
Why Patterns? Slewe Gallery, Amsterdam, The Netherlands
- 2010 Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering & Lopez Gallery, New York, USA  
Tide Pool, Sara Meltzer Gallery, New York, USA  
Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA  
Held Up By Columns, Renwick Gallery, New York, USA  
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, USA
- 2009 Evading Customs, Brown Gallery, London, UK  
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, Texas, USA  
Blue, James Graham & Sons, New York, USA  
Women in Print, Susan Sheehan Gallery, New York, USA
- 2008 A Year in Drawing, Galerie Lelong, New York, USA

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## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2007 Shadow, Galerie Lelong, New York, USA  
Horizon, EFA Gallery, EFA Studio Center, New York, USA  
New Editions, Pace Prints, New York, New York, USA
- 2007 Orthodoxes — hétérodoxes: choisir sa ligne, Hôtel de Sponeck, LiAllan, Scene Nationale de Montbéliard, Montbéliard, France; Concurrent exhibition at Maison des Arts et des Loisirs, Sochaux, France
- 2006 About Light, Galerie Lelong, New York, USA  
Espacio Interior / Inner Space, Sala Alcala 31 de la Comunidad de Madrid, Madrid, Spain  
Take Off, Hebel\_121, Basel, Switzerland  
Available (A Still Life Show), Monya Rowe, New York, USA  
Twice Drawn, Tang Teaching Museum and Gallery, Saratoga Springs, New York, USA
- 2005 Spectrum, Galerie Lelong, New York, USA  
Wordplay, Julie Saul Gallery, New York, USA  
Minimalist Art Now, Elvehjem Museum, Madison, Wisconsin [now the Chazen Museum of Art]
- 2004 InVisible Silence, David Winton Bell Gallery, List Art Center, Brown University, Providence, USA  
Art...chitecture, Evo Gallery, Santa Fe, New Mexico, USA
- 2003 Streifzüge, Galerie Lelong, Zurich, Switzerland  
Divergent, Galerie Lelong, New York, USA  
Ballpoint Inkling, KS Art, New York
- 2002 Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2001 Work: Shaker Design and Recent Art, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
- 2000 Drawing Spaces, Rhona Hoffman Gallery, Chicago, Illinois, USA  
Sculpture by Four, Kohn Turner Gallery, Los Angeles, California, USA  
Inman Gallery, Houston, Texas, USA
- 1999 Painting Invitational, Galerie Lelong, New York, USA  
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, USA
- 1998 Time Dilates, Dave Muller's Three Day Weekend, Tomar Studios, New York, USA  
Food, Marcel Sitcoske Gallery, San Francisco, California, USA  
Videos by Artists Who Don't Make Videos, Edinburgh College of Art, Edinburgh, UK  
The Everyday Sublime, Barbara Krakow Gallery, Boston, Massachusetts, USA  
Trace, Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
- 1997 Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, Connecticut, USA  
Tracery, Betsy Senior Gallery, New York, USA  
Oceans and Galaxies, Karen McCready Fine Art, New York, USA
- 1996 Basilico Fine Arts, New York, USA  
Anima Mundi, Graham Modern, New York, USA
- 1995 Imaginary Beings, Exit Art, New York, USA  
Lyons Wier Gallery, Chicago, Illinois, USA
- 1994 Organization of Independent Artists, New York, USA  
Site Seeing, Bardamu Gallery, New York, USA

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## AWARDS

- 2008 Jill Marino Fellowship, Publishing Residency, Lower East Side Printshop, New York, USA
- 2005 Lab Grant Program Residency, Dieu Donné Paper Mill, New York, USA
- 1999 Lannan Foundation, Artist Residency, Santa Fe, New Mexico, USA
- 1998 MacDowell Colony, Peterborough, New Hampshire, USA
- 1997 Chinati Foundation, Print Studio Residency, Marfa, Texas, USA
- 1995 Chinati Foundation, Artist Residency, Marfa, Texas, USA
- 1994 MacDowell Colony, Peterborough, New Hampshire, USA
- 1993 MacDowell Colony, Peterborough, New Hampshire, USA
- 1992 Paula Rhodes Award, School of Visual Arts, New York, USA

## MONOGRAPHS

- 2007 Kate Shepherd, New York: Galerie Lelong
- 2003 Repères #123, Paris: Galerie Lelong
- 1999 Kate Shepherd, Santa Fe: Lannan Foundation

## PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York
- Artothèque d'Amiens, Amiens, France
- Artothèque d'Hennebont, Hennebont, France
- Axa, Brussels, Belgium
- Bibliothèque Nationale de France, Paris, France
- Citigroup Art Collection, Long Island City, New York
- Cleveland Clinic Art Program, Cleveland, Ohio
- Des Moines Art Center, Des Moines, Iowa
- Detroit Institute of Arts, Detroit, Michigan
- Fried, Frank, Harris, Shriver & Jacobson, New York
- General Dynamics, Falls Church, Virginia
- Gruntal & Co., LLC, New York
- Indianapolis Museum of Art, Indianapolis, Indiana
- JP Morgan, New York
- Lannan Foundation, Marfa, Texas
- List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
- Los Angeles County Museum of Art, Los Angeles, California
- Microsoft Corporation, Redmond,
- Washington Museum of Fine Arts, Boston, Massachusetts
- New York Public Library, New York
- The Phillips Collection, Washington, D.C.
- Progressive Corporation, Mayfield Village, Ohio
- Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Seattle Art Museum, Seattle, Washington
- Tenniseum, Stade Roland Garros, Paris, France
- Wellington Management, Boston, Massachusetts