

BARTHA CONTEMPORARY

JOAN WITEK

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

- 2015 Deborah Berke Partners, New York, NY, USA
Jason McCoy Gallery, New York, NY, USA
- 2006 Rice Paper Drawings, Atea Ring Gallery, Westport, NY, USA
- 2005 Pentimenti, Philadelphia, PA, USA
- 2003 Kouros Gallery, New York, NY, USA
Bartha Contemporary, London, UK
- 2002 Atea Ring Gallery, Westport, NY, USA
- 2001 Black Translations, CDS Gallery, New York, NY, USA
- 2000 Black to Black, Bartha Contemporary, London, UK
New Paintings, Sean Scully studio, NY, USA
- 1997 Wynn Kramarsky, New York, NY, USA
- 1993 Paintings and Drawings 1970's - 1990's, Kendall Campus Art Gallery, Miami Dade Com. College, Miami, FL, USA
- 1988 John Davis Gallery, New York, NY, USA
- 1987 John Davis Gallery, New York, NY, USA
- 1985 Rosa Esman Gallery, New York, NY, USA
- 1984 Rosa Esman Gallery, New York, NY, USA
Paintings 1980-1983, Drawings 1976-1984, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
- 1975 Ames Gallery, New York, NY, USA
- 1974 Squareworks, Lowe Art Gallery, Hofstra University, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2018 Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA, USA
Judith Dolnick, Hermine Ford, Libby Hartle, Joan Witek, Salon Zürcher, Zürcher Gallery, New York, NY
- 2017 Painting Black, Stiftung Konzeptuelle Kunst, Soest, Germany
- 2016 Band: Pat Badt, Bettina Blohm, Marthe Keller, Julie Shapiro, Kim Uchiyama and Joan Witek, The Painting Center, New York, NY
Black & White: Modern and Contemporary Positions: José de Creeft, Joanne Dugan, Yvonne Estrada, Richard Fleischner, Oliver Gagliani, Yun Gee, Tara Geer, Judy Glantzman, Lorrie Goulet, Jacqueline Gourevitch, André Gregory, Peter Heywood, Virva Hinnemo, Marc Hom, Kenneth Josephson, Frederick Kiesler, Lee Krasner, Kathleen Kucka, Nick Lamia, Jungjin Lee, Christiane Löhr, Lisbeth McCoy, Robert Motherwell, Keiko Narahashi, Victoria Neel, George Negro Ponte, Jackson Pollock, Ryan Sawyer, Hunt Slonem, Bob Thompson, Joan Witek, Tamara Zahaykevich Jason McCoy Gallery, New York, NY,
- 2015 Merton Simpson Gallery, NY, USA
Bushwick, Brooklyn. NY, USA
Beacon Gallery, Beacon, NY, USA
Bernard Jacobson Gallery, NY, USA
UBS Gallery, New York, NY, USA

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2014 Arbeiten auf Papier (Works on Paper), Bartha Contemporary, London, UK; Werner Klein Gallery at von Bartha Collection, Basel, Switzerland
Kunst im Bunker, Sammlung Schroth, Soestart 2014, Soest, Germany
Hermine Ford and Joan Witek, Outlet Fine Art, Bushwick, Brooklyn, NY, USA
Group show, Gallerie Kim Behm, Frankfurt, Germany
Between a Place and Candy: New Works in Pattern and Repetition and Motif by 15 Artists, Matteawan Gallery, Beacon, New York, NY, USA
Albright-Knox Museum, Buffalo, NY, USA
Galerie Kim Behm, Frankfurt, Germany
Arshile Gorky and a Selection of Contemporary Drawings, Outlet Gallery, Brooklyn, NY, USA
Works on Paper by Gallery Artist, Bartha Contemporary/ Werner Klein Gallery, von Bartha Collection, Basel, Switzerland
- 2013 New Acquisitions V, Farben - Colours, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
- 2012 Drawings and Prints from the Sammlung Schroth, Wilhelm-Morgner-Haus, Soest, Germany
Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
New Work IV, Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
New Acquisitions III, Light-Space, Sammlung Schroth, Soest, Germany
Zeichnungen und Drucke, Sammlung Schroth Museum, Wilhelm Morgner Haus, Soest, Germany
- 2011 New Acquisitions III, Light - Space, Sammlung Schroth, Soest, Germany
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
- 2010 Black and White, Gallerie Weinberger, Copenhagen, Denmark
- 2009 Permanent Collection exhibition, Albright-Knox Art Gallery, Buffalo, NY, USA
Gallery Artists, Bartha Contemporary, London, UK
New York/New Drawings, 1946-2007(Nueva York El Papel de las Ultimas Vanguardias,) Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2008 Bartha Contemporary, London, UK
Visible Places: Works on Paper by Women, San Diego Museum of Art, San Diego, CA, USA
Dimensions in Nature: New Acquisitions, 2006-2008, San Diego Museum of Art, San Diego, CA, USA
The Natalie & Irving Forman Collection of Works on Paper, Albright-Knox Art Gallery, Buffalo, NY
- 2007 Permanent exhibition galleries, Metropolitan Museum, NY, USA
Back to the Future, Mead Art Museum, Amherst, MA, USA
- 2006 Art Amsterdam Kunst Rai Fair, Amsterdam, The Netherlands
Paper, Kouros Gallery, New York, NY, USA
- 2005 The Natalie & Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY, USA
Bartha Contemporary, London, UK
- 2004 Black & White, Galerie von Bartha, Basel, Switzerland
- 2003 Fine Lines, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
IN TIME: Works by Six Contemporary Artists & Selected Chinese Works of Art. Ben Janssens Oriental Art, London, UK
Recent Acquisitions: Works on Paper, Metropolitan Museum of Art, NY, USA
Exhibit of permanent collection, Mead Art Museum, Amherst College, Amherst, MA, USA
Exhibition, Atea Ring Gallery, Westport, NY, USA
- 2002 560 Broadway Space, New York, NY, USA
Margins of Abstractions, Kouros Gallery, New York, NY, USA
Enkaustikos, Wax As A Contemporary Medium, Pentimenti Gallery, Philadelphia, PA, USA
Art on Paper Fair, Royal College of Art, Gallery Bartha Contemporary, London, UK
San Francisco International Art Exposition, San Francisco, CA, USA
Pentimenti Gallery, Philadelphia, PA, USA
- 2000 Tresardi Foundation, Milan, Italy

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1999 Encaustic Works, Watermark/Cargo Gallery, The Gallery at R&F, Kingston, NY, USA
Die Kunst der Linie (The Art of the Line), Landesmuseum, Linz, Austria
Women And Geometric Abstraction, Pratt, Manhattan & Schafler Galleries, Brooklyn
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, USA
Workshop Artists, Garner Tullis, New York, NY, USA
Planes of Color, Greg Kucera Gallery, Seattle, WA, USA
- 1998 Garner Tullis: The Art of Collaboration, Associated Artists of Pittsburgh, Pittsburgh, PA, USA
Paintings from the Permanent Collection, Kendall Campus Art Gallery, Miami, FL
- 1997 Drawing Is Another Kind of Language: Recent American
Drawings from a New York Private Collection Harvard University Museums: Sackler Gallery, Cambridge, MA, USA
- 1997-2001 Travel to:
Akademie der Bildenden Künste, Vienna, Austria
Kunstmuseum, Winterthur, Switzerland
Kunst-Museum Ahlen, Germany
Akademie der Künste, Berlin, Germany
Fonds Regional d'Art Contemporain and Musee de Picardie, Amiens, France
Parrish Art Museum, East Hampton, NY, USA
Lyman Allyn Art Museum, New London, CT, USA
Block Museum of Art, Northwestern University, Evanston, IL, USA
The Contemporary Museum, Honolulu, HI, USA
- 1997 Painted Black, Broad Center, New York Law School, New York, NY, USA
The Whole World in a Small Painting, Trans-Hudson Gallery, New York, NY, USA
World View, Rosenberg & Kaufman Fine Art, New York, NY, USA
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, NY, USA
- 1996 Partners in Printmaking: Works from SOLO Impression, Nat'l Museum of Women in the Arts, Washington, D.C., USA
- 1995 Recent Acquisitions, Kendall Campus Art Gallery, Kendall, FL, USA
Basic Marks: Black & White Painting, Stephen Rosenberg Gallery, New York, NY, USA
- 1994 Paintings & Drawings from the Permanent Collection, Kendall Campus Art Gallery, Miami, FL, USA
Paper Under Pressure, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA
- 1993 Maura Sheehan, Helen Cevern Gallery, New York, NY, USA
- 1992 Slow Art: Painting in New York Now, P.S. 1 Museum, New York, NY, USA
- 1991 Drawings, Pamela Auchincloss Gallery, New York, NY, USA
Towards a New Museum: Recent Acquisitions in the Dept. of Painting and Sculpture, 1985-1991, SFMOMA, San Francisco, CA, USA
- 1987 Paintings, Pamela Auchincloss Gallery, Santa Barbara, CA, USA
- 1986 Gallery Artists, John Davis Gallery, New York, NY, USA

SELECTED BIBLIOGRAPHY

- 2011 New Acquisitions III, Light – Space, Sammlung Schroth *
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum *

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SELECTED BIBLIOGRAPHY (CONTINUED)

- 2009 Eliz. Finch et al., New York/New Drawings 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia
The Pollock-Krasner Foundation. Grantee Image Collection
Werner Kramarsky's New York drawing collection
- 2008 560 Broadway: A New York Drawing Collection at Work,
The Natalie & Irving Forman Collection of Works on Paper
Lilly Wei, Albright-Knox Art Gallery, Buffalo
- 1991-2006 Amy Eshoo (ed.), Fifth Floor Foundation, New Haven: Yale University Press
- 2006 Cynthia Schira, Joan Witek at Atea Ring, Plattsburg: Press-Republican
- 2005 The Natalie and Irving Forman Collection, Lilly Wei/ Louis Grachos, Albright-Knox Gallery,
Buffalo, NY, p. 148
- 2002 Deidre Stein Greben, Margins of Abstraction, Kouros, Art News, November
Recent Acquisitions, A Selection: 2001-2002 Bulletin, The Metropolitan Museum of Art, 2002,
p. 44
Robin Caudell, Atea Ring Gallery in Westport, Art for The Thoughtful, Press-Republication, July
R.B. Strauss, Ancient Medium Explored Again, Daily News, Philadelphia, 5/4/02
- 2001 Grace Glueck, Joan Witek, The New York Times, 2/9
Lilly Wei, Joan Witek, CDS, Art News, June
The New Yorker, Art, Joan Witek, 2/19 & 2/26
Akademie der Künste, Berlin, Minimal-Concept. Symposium, Husum: Verlag der Kunst
- 2000 Lilly Wei, Joan Witek New Paintings, privately published
Stephano Pasquini, Man Ray, Duchamp, Joan Witek and Others, NY Arts, March
- 1999 The Art of the Line, Foreword by Peter Assmann
Landesmuseum, Linz, Austria. pp 116-117 ill.
Holland Cotter, Out Of Town, Montclair Art Museum, New York Times,
Gail Stavitsky, Waxing Poetic: Encaustic Art in America, Montclair Art Museum, NJ, cat. nos.
66 (ill.) & 67
- 1998 David Carrier, Garner Tullis and the Art of Collaboration, Garner Tullis, Plate 155

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Arkansas Arts Center, Little Rock, AR, USA
Birmingham Museum of Art, AL, USA
Bowdoin College Museum of Art, Brunswick, ME, USA
Colby College Museum of Art, Waterville, ME, USA
Fogg Art Museum, Harvard University, Cambridge, MA, USA
Kendall Campus Art Gallery, Miami-Dade Com. Col., Miami, FL, USA
Mead Art Museum, Amherst College, Amherst, MA, USA
Metropolitan Museum of Art, New York, NY, USA
MIT-List Visual Arts Center, Cambridge, MA, USA
Museo de Arte Contemporaneo, Segovia, Spain
Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
Museum of Modern Art, New York, NY, USA
Museum of Modern Art, San Francisco, CA, USA
National Gallery of Art, Washington, D.C., USA
National Museum of Women in the Arts, Washington, D.C., USA

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San Diego Museum of Art, San Diego, CA, USA
Santa Barbara Museum, Santa Barbara, CA, USA
University Art Museum, UCLA, Santa Barbara, CA, USA
Yale University Art Gallery, New Haven, CT, USA

*Catalogue