

# BARTHA CONTEMPORARY

## BENJAMIN COTTAM

Born in US, 1975

Lives and works in New York City

### EDUCATION

2002 MFA, School of the Museum of Fine Arts, Boston, Massachusetts  
1999 BFA, San Francisco Art Institute, San Francisco, California

### SELECTED SOLO EXHIBITIONS

2014 Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2012 Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2010 Bartha Contemporary, London, UK  
2008 Schlechtriem Brothers, Berlin, Germany  
Galerie von Bartha, Basel, Switzerland  
2007 Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2006 Hidde Van Seggelen, London, UK  
Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2004 Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2003 Paintings, Carlson Tower Gallery, Northpark University, Chicago, Illinois, USA

### SELECTED GROUP EXHIBITIONS

2015 Space Age, Galerie Thaddaeus Ropac, Pantin, France  
2014 Eurasia. A view on painting, Galerie Thaddaeus Ropac, Paris Pantin, France  
2013 Abstrakt, Haubrok, Berlin, Germany  
2013 Works on Paper, Blondeau & Cie, Geneva, Switzerland  
2011 Win Last Don't Care, Ramiken Crucible, New York, USA  
Through the Keyhole, Stadtmuseum Bruneck, Italy  
I Do Like Drawings, Galerie Von Bartha Garage, Basel, Switzerland  
2010 No New Thing Under the Sun, Royal Academy of Arts, London, UK  
... umso mehr, Kunsthalle Göppingen, Göppingen, Germany  
Hyping the Real, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgium  
Exquisite Corpse Drawing Project, Klemens Gasser & Tanja Grunert, New York, USA  
2009 The Source of Inspiration, Von Bartha Garage, Basel, Switzerland  
Volta Show, New York, USA  
...es que no lo entiendo, mas ART, Barcelona, Spain  
2008 En Face / Surface, Galerie Grita Insam, Vienna, Austria  
Desenhos Estranhos [Uncanny Drawings], Porta 33, Funchal, Ilha da Madeira, Portugal  
2007 Vernissage, C2C, Berlin, Germany  
The New Generation, Galerie von Bartha, Basel, Switzerland  
Stuff, Museum of Contemporary Art Detroit, Detroit, Michigan, USA  
Small is Beautiful, Klemens Gasser & Tanja Grunert, Inc, New York, USA  
Blood Meridian, Galerie Michael Janssen, Berlin, Germany

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## SELECTED SOLO EXHIBITIONS (CONTINUED)

- 2006 Six Feet Under, Kunstmuseum Bern, Bern, Switzerland  
FACES, BFAS Blondeau Fine Arts Services, Geneva, Switzerland  
Subject: Contemporary Portraiture, Lyman Allyn Art Museum, New London, Connecticut, USA  
Of Mice and Men, The 4th Berlin Biennial for Contemporary Art, Berlin Germany.  
Big Paintings, Small Paintings, White Sculpture, The Cartin Collection, G-Fox building, Hartford, Connecticut, USA  
NEW WORK, Klemens Gasser & Tanja Grunert, Inc., New York, USA
- 2005 New Talents, Art Cologne 2005, Cologne, Germany  
Did you hear the one about the Irishman and the Swiss who opened an art gallery on a beach....., Me-dium, St. Barthélemy, French West Indies  
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York, USA
- 2004 Robert Barry, Benjamin Cottam, Thomas Locher, Olivier Mosset, Klemens Gasser & Tanja Grunert, Inc., New York, USA  
Sadie Hawkins Dance, Southfirst Arts, Brooklyn, New York, USA  
Portraits, Esso Gallery, New York, New York, USA  
Works on Paper, Southfirst Arts, Brooklyn, New York, USA
- 2002 Salon V, The Oni Gallery, Boston, Massachusetts, USA
- 2001 The 17th Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, Massachusetts, USA  
Salon IV, The Oni Gallery, Boston, Massachusetts, USA  
Master of Fine Arts Thesis Exhibition, Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, USA  
Salon III, The Oni Gallery, Boston, Massachusetts, USA
- 1999 Salon, The Adams Art Space, Cambridge, Massachusetts, USA  
Diego Rivera Gallery, San Francisco, California, USA  
Zyzyva, Diego Rivera Gallery, San Francisco, California, USA

## BIBLIOGRAPHY

- 2012 artforum.com, "Benjamin Cottam", Ara H. Merjian, March, 2012  
artinamericamagazine.com, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", March 1st, 2012
- 2009 Technikart, "Les galeries française aux foires de New York", Raphael Turcat, June 2nd, 2009
- 2006 magazine.saatchiart.com, "Studio Visits: Adam Cvijanovic and Benjamin Cottam", C E Foster, June 29, 2006  
Art in America, "Review of Exhibitions – Benjamin Cottam at Gasser & Grunert", Brian Bucher, November 2006, p. 202, 203.  
Die Welt, "Die Kunst 06 Zürich freut sich über ein junges Publikum", Von Marion Zipfel, December 2, 2006.  
Monopol "Monopol Watchlist – Benjamin Cottam", Oliver Koerner von Gustorf, Nr. 3/2006, p. 55.  
Of Mice and Men: 4th Berlin Biennial for Contemporary Art, "Exhibition Guide", Renate Wagner, KW Institute for Contemporary Art, Berlin, Germany, 2006, p. 136, 137  
Of Mice and Men: 4th Berlin Biennial for Contemporary Art, "Catalogue", KW Institute for Contemporary Art, Berlin, Germany, 2006, p. 210, 211  
Kunstforum, "Wir Sind Kunst – Die 4. Berlin Biennale: Von Mäusen und Menschen", Thomas Wulffen,

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## BIBLIOGRAPHY (CONTINUED)

- No. 180, May/June 2006.  
Kunst-Bulletin, "La Condition Humaine: Von Mäusen und Menschen", Patricia Grzonka, No.5, May 2006  
Handelsblatt, "Kind Der Schwarzen Galle: Leben hinter grauen Schleiern – Die Berlin Biennale zeichnet ein pessimistisches Menschenbild", Chr. Herchenroder, March 31st, 2006  
Kunstzeitung, "Von Mäusen und Menschen: Die 4. Berlin Biennale", Karlheinz Schmid, No. 116, April 2006  
Desenhos [drawings] A-Z, Coleção Madeira Corporate Services, editor Adriano Pedrosa, p. 56.
- 2005 Westdeutsche Zeitung, "Kunstmesse Art Cologne: Katharina die Große zu Besuch", Von Helga Meister, October 31st, 2005  
Frankfurter Allgemeine "Wer alles gefördert wird in den Kojen der Art Cologne: Die jugendlichen Hochbegabten in Köln", Von Catrin Lorch, October 27th, 2005, p. B 5
- 2004 greg.org, "Things to do and when to do them, Greg Allen, April 30th, 2004  
The New York Times, "Sadie Hawkins Dance", Holland Cotter, June 25th, 2004, p. B-33  
The Village Voice, "Voice Choices", May 12-18, 2004 Vol. XLIX No. 19 p. 60  
The New York Times, "Sampling Brooklyn, Keeper of Eclectic Flames", Holland Cotter, January 23rd, 2004, p. E-29
- 1999 The Harvard Crimson, "'Salon' at the Adams House Art Space", Annie Bourneuf, December 17th, 1999, p. B-5  
Zyzyva, Vol. XV, No. 1, Spring 1999; Self Portrait # 5, Pencil on Paper