

# GALLERY N. VON BARTHA CONTEMPORARY ART LONDON

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## **FRANK GERRITZ**

### **REFLEX / INVITATIONAL - INVITATIONS**

26 SEPTEMBER - 2 DECEMBER 2006

OPENING WEDNESDAY 25 OCTOBER, 7 – 9 PM

Gallery N. von Bartha is delighted to announce the forthcoming exhibition "REFLEX / INVITATIONAL - INVITATIONS" with works on paper by the German artist Frank Gerritz. The artist's second solo show at the gallery will showcase new oilstick drawings on invitation cards. The exhibition is on view through to December 2<sup>nd</sup> 2006.

Frank Gerritz is best known for his paintstick on aluminium and pencil drawings on mdf. A lesser known aspect of his oeuvre are his works on paper. Razor-sharp composition generally characterise the artist's work. Recently Gerritz has started drawing onto invitation cards, which he has been collecting for a number of years. It's here that Gerritz allows himself a certain degree of playfulness. A less strict form of expression enters the work and affords it a new informality and humour. What at first started as a by product to the larger works on aluminium, has over the past two years developed into a key aspect of the artist's work.

Entitled "Invitational Invitations" these new drawings explore three main themes - editing, hiding and deleting information. An adopted image or graphic takes on a new lease of life, consciously allowing for recognisable features. For this exhibition the main body of work are drawings on invitation cards from London galleries.

Invitation cards are a central element in every gallery's publicity work. They are often the first point of contact for a collector with an artist's work. Unconsciously the imagery carried by these cards enters a common pictorial heritage. Turning the cards into precious objects, Gerritz elevates them to a work of art in their own right.

Frank Gerritz is widely recognised as one of the leading contemporary non-figurative artists from Germany. Works by the artist are represented in numerous important public and private collections across Europe and the United States-. A mid career retrospective is scheduled to take place at the end of 2007 at the Neues Museum Weserburg in Bremen, Germany. From October 28<sup>th</sup> until January 28<sup>th</sup> 2007 a work by Gerritz will also be on view as part of an exhibition entitled "Horizontals, Verticals, Seules" at the Musée de Pontoise, France. Gallery N. von Bartha will exhibit an important oilstick on aluminium work at the Art Cologne Fair from November 1<sup>st</sup> - 5<sup>th</sup> 2006.

For further information please contact the gallery.