

BARTHA CONTEMPORARY

JULIA MANGOLD

EXHIBITION: MAY 25 – JUNE 30, 2012

PRIVATE VIEW: THURSDAY MAY 24, 6.30 – 8.30 PM

Bartha Contemporary is delighted to announce Julia Mangold's (GERMAN, B. 1966) forthcoming solo exhibition, showcasing new sculptures and works on paper. Please join us for the private view on Thursday May 24, 6.30 – 8.30 PM, Exhibition: May 25 – June 30.

The artist first London solo exhibition since her 2004 show will take on an all-encompassing architectural character. Three spectacular tall sculptures, liberated from all allegorical meaning, will occupy the front space of the gallery.

At first each sculpture appears monolithic, constructed from six rectangular elements these works are arranged to form singular vertical columns. The three works interact with each other through a carefully calibrated play of surfaces and volumes.

Rather than relying on a representative depiction the sculptures evolve through the viewers experience. Their highly pigmented and sensual dark surfaces stand in stark contrast to the sculpture's geometric structured composition.

Striped to a bare minimum Mangold's sculptures and works on paper reflect on a visual language associated with early American Minimalism as well as European concrete art, however rather than merely relying on a limited notion of romanticised modernism or an hard edge aesthetic the artist's works evolve through a refined play on human scale and the deliberate confrontation of precise forms and sensual surfaces. It is the artist's inherent ability to unite these two seemingly opposing traits, which in turn lend the works an extraordinary sense of presence.

Julia Mangold lives and works in Portland Oregon and Munich, Germany. She is regarded as one of the leading German sculptors of her generation. Her works have been exhibited internationally for the past two decades and form part of numerous private and public collections across Europe and the United States.

A comprehensive iPad catalogue documenting seminal works from the past twenty years will be published by Bartha Contemporary to coincide with this exhibition.

For further information or to receive reproduction quality images please visit the Press website at <http://www.barthacontemporary.com/downloads/downloads.html> or contact Sara Ludvigsson at sara@barthacontemporary.com

FORTHCOMING EXHIBITIONS:

July 6 – August 18
September – October
November
November - January
April – May 2013
May – June 2013

Mike Meiré : Economy of Attention, Private View Thursday July 5, 6.30 – 8.30 PM
Frank Gerritz
Anna Dickinson, (in collaboration with von Bartha Collection, Basel)
Kate Shepherd
Stefana McClure
Henrik Eiben