

BARTHA CONTEMPORARY

JILL BAROFF

For Your Love

October 14 – November 22, 2014

Private View: Thursday October 16, 6.30 – 8.30 PM

Bartha Contemporary is delighted to announce the fourth solo exhibition of New York artist, Jill Baroff (b.1954). Entitled **For Your Love** the exhibition will showcase a variety of works including key pieces from her extensive Tide and 'round midnight Drawings series. The show will also present new works on paper, as well as a site-specific installation. Please join us for the private view on Thursday 16th October from 6:30 to 8:30 pm.

For Your Love examines fundamental themes of space and time, which lie at the heart of Jill Baroff's work. Applying her acute awareness for spatial concerns, Baroff creates drawings and installations that repeatedly explore temporal and structural development.

The artist's strong links with Japan, particularly the discovery of Japanese Gampi paper during her regular visits to the country since 1996, have heavily influenced her work and are coherent throughout her practice. Baroff's organic making processes juxtapose and balance her technological way of collating data. Her creative methodology of mapping information through a process, results in beautiful ink drawings.

Influenced by constellations, the installation piece shown here reiterates the importance of material in Baroff's work. It underlines the artist's interest in subtle perceptual development.

Corrugated wood surfaces allow previously undetectable changes to become apparent. Slight alterations in daylight create a continuously evolving artwork determined by the way light reflects on the material as well as the viewers positioning. Here, we experience the mediation between the physical form of the objects and their transient appearances, a common theme in Baroff's work.

This exhibition aims to provide the audience with an indirect, contemplative and conceptual way of looking at arduous, scientific information, natural phenomena as well as incorporating notions of works that evolve from a predetermined process. The show also invites the viewer to consider the importance of materiality and the effects it can hold over the subject.

Works by Jill Baroff are also currently on view as part of the group exhibition *Art=Text=Art*, works from the Sally and Wynn Kramarsky Collection at the UB Anderson Gallery, University at Buffalo the State University of New York. Other recent exhibitions include *Lichtwark Revisited*, at the Hamburger Kunsthalle, which featured an installation of five Tide Drawings, capturing the changing rhythm of the River Elbe as well as a sight specific installation of Gampi paper mounted directly onto walls adjacent to a window overlooking the Alster. Works by the artist form part of numerous important private and public art collections.

For further information please do not hesitate to contact the gallery.