

# BARTHA CONTEMPORARY

## ALAN JOHNSTON

A retrospective - works from the 70's to the present day

### Part I Art Cologne

Hall 11.2, Booth D15

April 26 – 29, Opening hours 11AM to 7PM, except Saturday 11AM to 6PM

Private View by invitation only April 25

### Part II Bartha Contemporary

25 Margaret Street, London W1W 8RX

May 5 – July 8, Opening hours Tuesday – Friday 11AM to 6PM, Saturday Noon to 4PM

Private View May 4<sup>th</sup> from 6 to 8 PM

Bartha Contemporary is pleased to present a two-part retrospective exhibition of works by Alan Johnston from the 1970's to the present day.

**Alan Johnston's** two complementing presentations will feature works made over the past five decades. Since his first solo exhibition at Konrad Fischer in Düsseldorf in 1973, Johnston has continuously exhibited internationally. Indeed the exhibitions at Art Cologne and at the gallery in London will feature seminal works that were first exhibited in Museum exhibitions such as the 1978 exhibition at the Museum of Modern Art Oxford to the 2015 exhibition at the Mies van der Rohe Haus in Berlin, as well as Henry Moore Institute Leeds, Fruitmarket Gallery Edinburgh, Haus Wittgenstein Vienna and Inverleith House Edinburgh and others alongside key works from exhibitions held at important commercial galleries including Nigel Greenwood Gallery London, Jack Tilton Gallery in New York, Shimada Gallery in Yamaguchi and Tokyo to name only a few.

Institutional collections include Tate Britain; Scottish National Gallery of Modern Art, Edinburgh; Inverleith House Royal Botanic Garden, Edinburgh; Pier Art Centre, Stromness Orkney; Charles Carpenter Collection at The Carnegie Museum, Pittsburgh; Museum of Fine Art, Houston Texas; Yamaguchi Institute of Contemporary Art, Yamaguchi; AIAV, Akiyoshidai and Prefectural Centre for Contemporary Art, Osaka.

Alan Johnston was born in Edinburgh in 1945 where he lives and works. He studied at the Edinburgh College of Art and Royal College of Art London, received a D.A.A.D. Scholarship in 1972 at the Kunstakademie Düsseldorf and has since held several academic positions including Honorary Professor in Fine Art at the University of Dundee and Professor at the Edinburgh College of Art.

For further details please do not hesitate to contact the gallery.

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For the editor:

**Bartha Contemporary** was founded by Swiss-German couple Niklas and Daniela von Bartha in January 2000. The gallery relocated to its current space in Fitzrovia in early 2012. The program has a strong emphasis on non-figurative and conceptual contemporary art. The gallery represents 18 international emerging and established artists and the estates of James Howell and Rudolf de Crignis. In addition to an ambitious exhibition program with up to five exhibitions held annually at the Margaret Street space, the gallery regularly participates at international art-fairs.

**Art Cologne** was established as "Kunstmarkt Koeln" in 1967, ART COLOGNE is the first and oldest art fair for commercial galleries and dealerships, presenting Modern, Post-war and Contemporary Art. Every Spring, around 200 leading international galleries exhibit a carefully selected and curated collection of high-quality pieces of work from the 20th and 21st Centuries to the general public. In 2016, the art fair celebrated its 50th anniversary.