

BARTHA CONTEMPORARY

Adam Barker-Mill

Retrospektive

Kunstmuseum Ahlen, Theodor F. Leifeld Stiftung, Germany

November 24, 2019, until February 16, 2020

Press conference: Wednesday, November 21, 11 AM

Public Opening: Saturday, November 23rd, 4 PM

Kunstmuseum Ahlen and Bartha Contemporary are delighted to announce Adam Barker-Mill's retrospective. This ambitious exhibition at the Kunstmuseum Ahlen, will bring together a wide selection of work made over the past thirty years and is the British artist's first major show in Germany.

The showcase in Ahlen will also feature recent works, many presented for the first time. Including a series of new Bucket Lamps, a perfect example for some of the humoristic pieces by the artist. The unveiling of a new permanent public installation by Barker-Mill is another highlight of this show. Located at the front of the Museum, this new sculpture is set to become part of "Hellweg ein Lichtweg", a unique program of light-sculptures exhibited across the region.

The work of Adam Barker-Mill examines the physical and experimental properties of light, an interest, which originated from his childhood fascination with the caves in his hometown of Somerset. Barker-Mill's sculptures and installations examine a wide variety of concerns for light, through a practice that began in the sixties. The pieces have a deceptively simplistic appearance, allowing the viewer to maintain an idealistic visual, acutely unaware of the carefully structured designs, which generate, manipulate and modulate light.

Barker-Mill's sculptures are highly engaging. Various light effects and the constantly changing experience relate to the environment within which they are shown.

The experiences of Adam Barker-Mill's works are subtle yet always surprising. Indeed, these works evolve from a deep understanding of the emotional effect of light on human perception.

Undogmatic and often playful this exhibition is designed to draw the viewer into experiencing the unique work of this seminal artist.

Kunstmuseum Ahlen gGmbH/ Museumsplatz 1/ 59227 Ahlen / Tel. +49 2382 9183-0

www.kunstmuseum-ahlen.de / info@kunstmuseum-ahlen.de

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Born 1940 the artist lives and works in London and Southampton. From 1964 until 1984 the artist regularly collaborated with the filmmaker James Scott, often directing lighting and working as his main cameraman. He has been exhibiting his iconic light-sculptures and installations across the UK, Germany, The Netherlands, Iceland and Japan since 1985. Works by the artist can be found in numerous public and private collections across the globe.

kunstmuseum ahlen

Kunstmuseum Ahlen

Founded in its current form by Theodor F. Leitfeld-Foundation in 1993 the Kunstmuseum Ahlen quickly established itself as an important Museum for Modern and Contemporary Art located in the centre of Germany. The Museum occupies several buildings, each from a different architectural era. The latest, a purpose-built modern gallery is a versatile space, offering a unique experience for visitors of all ages.

The Museum is part of a regional initiative supporting Light-art, entitled "Hellweg ein Lichtweg". Inspired by the pilgrim path of enlightenment, which joins the region. The first work, a light-projection "Kaskade" by the Icelandic artist Egill Saebjörnsson, modulates the curved roof of the modern section since 2014.

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Bartha Contemporary

Bartha Contemporary was founded in London by Swiss-German couple Niklas and Daniela von Bartha in January 2000. The gallery relocated to its current space in St James's in July 2019. The program has a strong emphasis on non-figurative and conceptual contemporary art.

Currently representing 24 International artist's, the gallery regularly supports and co-organises exhibitions by its artists with institutions across the globe.