

BARTHA CONTEMPORARY

JOAN WALTEMATH

Born in Nebraska 1953,
Lives and works in New York, USA

EDUCATION

Hunter College, CUNY, M.F.A., 1993
R.I. School of Design, B.F.A., 1976

SELECTED SOLO EXHIBITIONS

- 2017 Joan Waltemath: Fecund Algorithms, Anita Rogers Gallery, NY, USA
- 2015 one does not negate the other, Peter Hionas Gallery, NY, USA
in the absence of grief, Grimaldis Gallery, Baltimore, MD, USA
- 2013 Latencies, Elizabeth Leach Gallery, Portland, OR, USA
the dinwoodies, Schema Projects, Bushwick, NY, USA
- 2011 Contingencies, Peregrinprogram, Chicago, IL, USA
- 2009 Passages/Passagen Art-on, Bonn, Germany
- 2007 Torso/Roots, Galerie von Bartha, Basel, Switzerland
- 2006 Infinity: Notes on the Sublime (with C. Wulffen), Bartha Contemporary, London, UK
- 2003 Two & Three, Victoria Munroe Gallery, Boston, MA, USA
- 2003 White Skins, White-Out Studio, Knokke-Heist, Belgium
- 2002 The invisible web of Iktomie iyokipi, Newspace, Los Angeles, CA, USA
This isn't Kansas... with Jim Clark, Sideshow, Brooklyn, NY, USA
- 2001 corporeal musings, Gallery Joe, Philadelphia, PA, USA
- 2000 Center for Contemporary Non-Objective Art, Brussels, Belgium
Finis Vacui Stark Gallery, New York, NY, USA
- 1998 The Drawing Room at the Drawing Center, New York, NY, USA
Resolute Void, S. Moody Gallery, University of Alabama, Tuscaloosa, AL, USA
- 1996 Constellation, Petra Bungert Projects, New York, NY, USA
- 1995 Introductions, New Gallery, Houston, TX, USA
- 1994 Zwischenzeit, Stark Gallery, New York, NY, USA
- 1992 Recent Paintings, Stark Gallery, New York, NY, USA
- 1991 Paintings, Stark Gallery, New York, NY, USA
- 1990 Haptic Solids, Willoughby Sharp Gallery, New York, NY, USA
- 1989 Cross References, Barbara Braathen Gallery, New York, NY, USA
- 1987 Barbara Braathen Gallery, New York, NY, USA
No se No, New York, NY, USA
- 1984 Science is the Tree of Death, Shuttle Theatre, New York, NY, USA
- 1983 Barbara Braathen Gallery, New York, NY, USA
- 1977 space window, List Gallery, Brown University, RI, USA *

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SELECTED GROUP EXHIBITIONS

- 2015 Expanded Field: Four New York Painters, Bartha Contemporary, London, UK
oysters with lemon, Ventana244, Brooklyn, NY, USA
100 women artists, LIU, Brooklyn, NY, USA
Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, PA, USA
#tbt, Hionas Gallery, NY, Summer '15, C. Grimaldis Gallery, Baltimore, MD, USA
Bemis Painters, 1982–2015, Omaha, NE, USA
'Summer Mix', Turps Gallery, London, UK
- 2014 un-boun-ded, Root Division, San Francisco, CA, USA
between levels, Hionas Gallery NY, USA
This Red Door, Kunsthalle Galapagos, Brooklyn, NY, USA
New York Woman, curated by B. Mac Adam at G Gallery, Houston, TX, USA
- 2013 Come Together Sandy: Surviving Sandy, Year 1, Brooklyn, NY, USA
Paper Goods, Susan Eley Fine Art, NY, NY, USA
Works on Paper, This Red Door at Reh-Kunst, Berlin, Germany,
Self-similarity in Math, Nature and Art", Hewitt Gallery, Marymount Manhattan College, NY, Works on
Paper, Schema Projects, Brooklyn, NY, USA
Banned in D.C., curated by Mark Dagley, Ventana, Brooklyn NY, USA
Invisible Collector, Das Kleine Museum, Kultur auf der Peunt, Weissenstadt, Germany, >>Betreff 28<<,
Westwerk, Hamburg, Germany
- 2012 Works on paper, Bartha Contemporary, London, UK
Forays, The Red Door, Galapagos, Brooklyn NY, USA
Opening Exhibition: 25 Margaret Street, von Bartha Contemporary, London, UK
- 2011 Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, UK
It's all Good (Apocalypse Now) Sideshow, Brooklyn, NY, UK
The Artist as Collector: Olivier Mosset, at the Museum of Contemporary Art, Tucson, AZ, USA
AAA 75th Anniversary Exhibition, OK Harris, NY, USA
Portability and Network, Spaces, Cleveland, OH, USA
- 2010 The Machine Eats, Frederico Sève Gallery NY, USA
Drawing Conclusions: Modern Masterworks on Paper, Katonah Museum of Art, Katonah, CT, USA
- 2009 Crossing Borders, Björn Ressle Gallery, NY, USA
L Francis, M Kahn, D Voisine, J. Waltemath, Janet Kurnatowski, Brooklyn, NY, USA
The Algorithms of Art, S. New Hampshire University, NH, USA
'Very Small works', Gallery Joe, Philadelphia, PA, USA
'The Aesthetics of Math', The Philocetes Center for the Multidisciplinary Study of the Imagination, NY,
USA
'Portrait of the artist as a biker,' Le Magasin, Centre for Contemporary Art, Grenoble, France
'uncensored inquires', 210 Gallery, Brooklyn, NY, USA
Drawing itself Brattleboro Museum & Art Center, Brattleboro, VT, USA
- 2008 Dimensions in Nature: New Acquisitions 2006-8, San Diego Museum of Art, AAartists, Painting Center, NY,
Tipping the Balance, The Drawing Room, East Hampton, NY, Winter Salon, Björn Ressle Gallery, NY, A
Roller Coaster in the Dark, Janet Kurnatowski, Brooklyn, NY, USA
- 2007 The Orpheus Selection, P.S.1, Queens, NY,
Victoria Munroe Gallery, Boston, MA, USA
Continuum, St. Peter's College, NJ, USA

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2006 Take off, Hebel 121, Basel, Switzerland
Big, MONA, University of Nebraska, Kearney NE, USA
Gridlock, Gallery Joe, Philadelphia, PA, USA
The Drawing Room, East Hampton, NY, USA
The Square, The 'temporary Museum, Brooklyn, NY, USA
- 2005 Paint it in Black, Betty Cunningham Gallery (curated by Phong Bui), New York, NY, USA
Drawing Salon, Victoria Munroe Gallery, Boston, MA, USA
Optical Simulations, Yellowbird Gallery, Newburgh, NY, USA
- 2004 Small Epiphanies, Victoria Munroe Fine Art, Boston, MA, USA
Bartha Contemporary, London, UK
Small Works, Gallery Joe, Philadelphia, PA, USA
- 2003 The Incredible Lightness of Being, Black & White Gallery (curated by Phong Bui), Brooklyn, NY, USA
Resonance, The Work Space, NY, USA
The Rhythm of Structure, Firehouse 5 Gallery, NY, USA
Contemporary Art and the Mathematical Instinct, Tweed Museum, University of Minnesota, Duluth, MN, USA
Thinking in Line, University Galleries, University of Florida, Gainesville, FL, USA
In Time, Ben Janssen's Oriental Art, London, UK
- 2002 2 Step, CCNOA, Brussels, Belgium
Math Art – Art Math, Selby Gallery, Ringling School of Art and Design, Sarasota, FL, USA
Sideshow, Brooklyn, NY, USA
- 2001 Immanence Hunter College, CUNY, NY, USA
Patient Process Grinnell College, Grinnell, IA, USA
Steven Vail Galleries, Des Moines, IA, USA
W.O.P., PS, Amsterdam, The Netherlands
Fifteen years of Painting, Stark Gallery, New York, NY, USA,
Drawing, Victoria Munroe Fine Art, Boston, MA, USA
- 2000 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Deep Field
Painting, Hunter College, CUNY, NY, USA
Painting Abstraction, NY Studio School, New York, NY, USA
1/2000 Collège Jacques-Cartier, Chauny, France
Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn, NY, USA
- 1999 Die Kunst der Linie, Oberösterreich Landesmuseum, Linz, Austria
Women and Geometric Abstraction, Pratt Institute, NY, USA
Transparent Façade, Otis College of Art and Design, Santa Monica, CA, USA
- 1998 Large-scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Zeichnung, Michael Sturm Gallery, Stuttgart, Germany
- 1997 Drawing is another kind of language, Harvard University Art Museums (travelling exhibition), USA
Turning the Corner: Abstraction at the end of the 20th Century, Hunter College, CUNY, NY, USA
Abstraction Index, Condeso/Lawler Gallery, New York, NY, USA
Trois collections d'artistes Musée de Beaux Arts, La Chaux-de-Fonds, Switzerland
Champions of Modernism, Castle Gallery, New Rochelle College, NY, USA
- 1995 Badur, Hyde, Waltemath, Thatcher Projects at Condeso/Lawler Gallery, New York, NY, USA
- 1994 Constructed in 2 and 3 dimensions: 1921-1994 Beth Urdang Gallery, Boston, MA, USA
- 1993 Painting as Paradigm Stark Gallery, New York, USA

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1992 Recent Acquisitions Arthur Sackler Gallery, Harvard University Art Museums, MA, USA
1991 Drawing Invitational Stark Gallery, New York, NY, USA
1990 Stendhal Syndrome: The Cure Andrea Rosen Gallery, NY, USA
Drawing Althea, Viafora Gallery, Cruciform Stark Gallery, NY
Information Terrain Gallery, San Francisco, CA, USA

EDUCATION, TEACHING & AWARDS

- 2015 Art Farm, Marquette, NE, USA
2014 Art Farm, Marquette, NE, USA
2010-present Director of the Hoffberger School of Painting, Maryland Institute
2012 Visiting Artist, Department of Art, Art History and Design, Michigan State University, East Lansing
Recipient of the grant Creative Capital
Maryland Institute College of Art, MA, USA
2001-10 Assistant Professor Adjunct, I.S. Chanin School of Architecture, Cooper Union, NY, USA
2010 Panelist artcritical.com at the National Academy of Design,
Visiting Artist, Cleveland Art Institute, Cleveland, OH, USA
Visiting Critic, University of Pennsylvania School of Design, Philadelphia, PA, USA
2008-2009 Lecturer, Princeton University, Princeton, NJ, USA
2002-2004 Instructor, School of Art, Cooper Union, New York, NY, USA
2000-2004 Visiting Lecturer, Princeton University, Princeton, NJ, USA
2009 Panelist artcritical.com at the National Academy of Design, On Drawing, University of the Arts,
Philadelphia, PA,
Jack Bush, Studio School, New York, NY, USA
2007 Visiting Artist, Cleveland Art Institute, Cleveland, OH,
Art Critical.com review panel at The National Academy of Design, Visiting Critic, The New
School, New York, NY, USA
2006 Visiting Artist, Bard College, Annandale-On-Hudson, NY, USA
2005 Visiting Artist, Rutgers University, New Brunswick, NJ, USA
Visiting Critic, Southern California Institute of Architecture, Los Angeles, CA, USA
2003 Slide-Slam, Art in General, New York, NY, USA
1999 Presentation of recent work at Cooper Union, University of Alabama, Tuscaloosa, AL, USA
American Abstract Artists, NY, USA
University of Weimer, Weimer, Germany
1998 Presentation of recent work, The Aldrich Museum, Ridgefield, CT, USA
Visiting Critic, Yale University School of Architecture, New Haven, CY, USA
1997-01 Visiting Lecturer, I. S. Chanin School of Architecture, Cooper Union, New York, NY, USA
panelist, The NEA Tapes/European Influences Symposium, Kunsthalle, New York, USA
1993 Hunter College, CUNY, M.F.A., NY, USA
1992 Presentation of OECD projects in collaboration with Robert Mahoney, NYU, New York, NY, USA
Crash Course through the History of Art, Hoosac School, Hoosic Falls, New York, NY, USA
1991 participant in The Image of Thinking, Akademie der Bildenden Kunst, Nuremberg, Germany
Visiting Critic, I.S. Chanin School of Architecture, Cooper Union, New York, NY, USA
1976 R.I. School of Design, B.F.A.
1971-1973 University of Nebraska

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SELECTED BIBLIOGRAPHY

- 2013 Galgiani, Allison: Turn and Face the Strange: 6 Art Shows for the Changin' Season, *Bushwick Daily*
- 2009 Brennan, Michael: Painters Journal, *artnet.com*, September 27, 2000 & October 29, 1999
Cohen, David: L Francis, M Kahn, D Voisine, J Waltemath at Janet Kurnatowski Gallery, *artcritical.com* April 2009
Ermen, Reinhard: "Der Process hat mich interessiert. Der Sammler Werner Kramarsky im Gespräch mit R Ermen", *Kunstforum*, April-Mai 2009, ill. p. 177
- 2007 Pfeifer, Tadeus: Rechteckig verschüsselt. Joan Waltemath bei von Bartha, *BAZ*, Feb. 1, 2007, p. 24,
Goodman, Wendy: Space Shifters, *NY Magazine*, Feb. 5, 2007, pp 54-5
MacAdam, Barbara: The New Abstraction, *Artnews*, April 2007
Neil, Jonathan T.D.: Tales from the City: New York, *Art Review* Issue 14, August 2007, p. 42,
- 2005 McQuaid, Cate: Galleries, *The Boston Globe*, July 8, 2005
Mullarkey, Maureen: Paint it Black, *The New York Sun*, p. 16, July 21, 2005
Naves, Mario: Currently Hanging, *The New York Observer*, August 1, 2005
- 2003 Fyfe, Joe: review of "...this isn't Kansas", *Art In America*, March 2003
- 2002 Frank, Peter: Pick of the Week, *LA Weekly*, Oct. 2-8, 1998 & Feb.1-7, 2002
- 2001 Fallon, Roberta: Math Works, The A-List, *Philadelphia Weekly*, November 21, 2001
- 1999 Weidel, Barbara: Letter from Berlin. *Artnet.com*, April 5, 1999
Knight, Christopher: Light and Space..., (review) *LA Times*, Sept. 16, 1999. pp 52, 55, 56.
- 1998 Temin, Christine: Drawing their own conclusions, *The Boston Globe*, Living/Arts, p F1, 4, Jan. 21, 1998
Zimmer, William: Matters of Scale..., *The New York Times*, Sunday March 8, 1998
Drawing, The International Review of The Drawing Society, Vol. XIX, No.3, p. 98, Winter- Spring 1998
- 1996 Simpson, Bennet: Review of Large Scale Drawings, Aldrich Museum in Art on Paper, Sept. 1998
- 1996 Raynor, Vivien: More Fuel for the Debate on Abstraction, *New York Times*, p. 20wc, Feb. 18, 1996
Smith, Roberta: Art in Review, *The New York Times*, (Vol. CXLV, No. 50, 451) p. C26, July 7, 1996
- 1995 Karmel, Pepe: Art in Review, *The New York Times*, Vol. CXLV, No. 50, 220, p. C27, October 20, 1995
- 1994 Levin, Kim: Art in Brief, *The Village Voice*, p. 79, New York, NY, May 10, 1994
- 1993 Zschau, Mechthild: Review of "...die Lebendigen und die Toten...", on Texte und Zeichen- Das Literaturjournal, NDR Channel, Germany, June 1, 1993
Gaskell, Ivan: Contemporary Art and the Department of Paintings and Sculpture, Harvard University Art Museums Review, p. 3, Cambridge, MA, Spring 1993
- 1992 Handy, Ellen: Review, *Arts Magazine*, Vol. 66, No. 8 p. 90, New York, NY April 1992
Westfall, Stephen: Review, *Art in America*, p 108, New York, NY, July 1992
- 1990 Saxon, Erik: Interview, *Appearances*, No.16, pp 42-43, Spring 1990
Smith, Roberta: Group Show as Crystal Ball, *The New York Times*, p C23, July 6, 1990
- 1989 Mahoney, Robert: Review, *Arts Magazine*, vol. 63, No.9, p. 108, New York, NY, May 1989
- 1988 Mahoney, Robert: The Harmony of the Pentagon in the Paintings of Joan Waltemath, *Apex*, Vol.1, No.4, pp 30-33, Cologne, West Germany, 1988
- 1987 Downtown, no. 55, p 28, New York, NY, June 17, 1987

SELECTED PUBLISHED WRITINGS

- 2014 Waltemath, Joan. "crossing the line/undoing the eye/I: a reflection on category" in exhibition catalog "un-bound-ed", Root Division, San Francisco
- 2010 Waltemath, Joan. Alan Uglow's Kinesis in Alan Uglow, exhibition catalogue, Museum Haus Esters, ed. Martin Hentschel, Krefeld, pg. 99 – 101, Germany, 2010

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2006 Waltemath, Joan The Bourdon Gauge, exhibition catalogue, published by The Fine Arts Society, London, UK, 2006

SELECTED PUBLISHED WRITINGS (CONTINUED)

- 2006 Waltemath, Joan. The Endless End of Painting in On Edge, American Abstract Artists Journal, Number 5, Fall 2006, pp. 54-58
- 2004 Waltemath, Joan, Falling Light, James Howell exhibition catalogue published by Niklas von Bartha, London, UK 2004
- 2000 Waltemath, Joan If you want to enter the world of color, then leave language at the door, exhibition catalogue, published by CCNOA, Bruxelles 2000
- 2000 Waltemath, Joan. Babel, babble... Guggenheim public, Venice, Italy, March 2000
- 1998 Waltemath, Joan. Excerpts from a letter to a friend, May 18,1996, Innerscapes, an Anthology of Artists' Writing, ed. Maurizio Pellegrin, Contemporanea, Trieste 1998, pg. 309-310.
- 1998 Waltemath, Joan. Site Sight Surface, Sediment Resonance Desire, After the Fall: Aspects of Abstract Painting since 1970, Vol. II, pp 40-51, Newhouse Center for Contemporary Art, NY, 1998
- 1993 Waltemath, Joan. Statement in The Question of Gender in Art, Tema Celeste, p 59, Winter 1993
- 1991 Waltemath, Joan. Dialogue, Blast, Vol.1, No.1, New York, NY, November 1991

SELECTED PUBLIC COLLECTIONS

Harvard University Art Museums, Cambridge, MA, USA
Yale University Art Gallery, New Haven, CT, USA
National Gallery of Art, Washington, D.C., USA
New York Public Library, New York, NY, USA
Museum of Modern Art, New York, NY, USA
Hammer Museum, Los Angeles, CA, USA
Hood Museum, Dartmouth, NH, USA
S. Moody Gallery, Univ. of Alabama, AL, USA
Krannert Art Museum, University of Illinois, Champaign, IL, USA
Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC, USA
Museum of Nebraska Art, University of Nebraska, Kearney, NE, USA
San Diego Museum of Art, San Diego, CA, USA
Seattle Art Museum, Seattle, WA, USA
Blanton Museum of Art, University of Texas, Austin, TX, USA
Brunswick Corporation, IL, USA
Chase Manhattan Bank, NY, USA
Progressive Corporation, OH, USA
Sears Merchandise Inc., IL, USA
Fondation Leschot, Bern, Switzerland
Muse de Beaux Arts, La chaux de Fonds, Switzerland

GRANTS AND AWARDS

- 2014 Art Farm, NE
2012 Creative Capital
2011 Art Farm, NE
2010 Gastatelier, Insel Hombroich, Germany

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GRANTS AND AWARDS (CONTINUED)

- 2009 Art Farm, NE
- 2008 Pollock-Krasner Foundation, NY
- 2008 Gifford Fellowship, Bemis Center, NE
- 2008 Jentel Foundation, Sheridan, WY
- 2007 Artist's Fellowship, NY
- 2007 American Academy of Arts and Letters Fund, NY
- 2007 Kimmel Harding Nelson Center for the Arts, NE
- 2006 The Edward Albee Foundation, NY
- 2006 Change, Inc.
- 2005 Jentel Foundation, Sheridan, WY
- 2003 BRA Architecture Award City of Berlin Citation for St. Canisius Kirche
- 2003 The Edward Albee Foundation, NY
- 1999 USIS Grant, Bruxelles, Belgium
- 1992 Travel Grant, Hunter College, CUNY, NY

ACADEMIC APPOINTMENTS, LECTURES AND PANELS

- 2015 Review Panel, artcritical.com, Pennsylvania Academy of Fine Arts, Visiting Artist, RISD, Providence, RI, USA
- 2014 Review Panel, artcritical.com, at the National Academy of Design & Philadelphia Academy of Fine Arts, Philadelphia, PA, USA
Joan Waltemath in conversation with Kara L. Rooney on the work of Joseph Beuys, Rooster Gallery, NY
- 2013 "Delineating Mystery: James Siena and Joan Waltemath in Conversation with Brett Littman", Bard Grad Center, NY, USA
Critical Inversions: a conversation with Ken Johnson, Red Door Kunsthalle Galapagos, moderator
Review Panel, artcritical.com at the National Academy of Design, NY, USA
- 2012 Visiting artist Michigan State University, Lansing, MI, USA
- 2011 New York Studio Artist's Lecture Series, USA
panelist "Does the News influence what is New in Art?", Po Kim Foundation, NY, USA
Review Panel, artcritical.com at the National Academy of Design
- 2010 panelist artcritical.com at the National Academy of Design,
Visiting Artist, Cleveland Art Institute, Cleveland, OH, USA
Visiting Critic, University of Pennsylvania School of Design, Philadelphia, PA, USA
Director of the Hoffberger School of Painting, Maryland Institute College of Art, MD, USA
- 2009 panelist artcritical.com at the National Academy of Design,
"On Drawing", University of the Arts, Philadelphia, PA, USA
"Jack Bush", Studio School, NY, NY, USA
- 2001-10 Assistant Professor Adjunct, I.S. Chanin School of Architecture, Cooper Union, NY, USA
- 2008 -9 Lecturer, Princeton University, Princeton, NJ, USA
- 2007 Visiting Artist, Cleveland Art Institute, Cleveland, OH,
Review Panel. artcritical.com at The National Academy of Design,
Visiting Critic, The New School, New York, NY, USA
- 2006 Visiting Artist, Bard University, New York, NY, USA
- 2005 Visiting Artist, Rutgers University, New Brunswick, NJ, USA
Visiting Critic, Southern California Institute of Architecture, Los Angeles, CA, USA
- 2003 "Slide-Slam", Art in General, New York, NY, USA

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ACADEMIC APPOINTMENTS, LECTURES AND PANELS (CONTINUED)

- 2002-04 Instructor, School of Art, Cooper Union, New York, NY, USA
2000-04 Visiting Lecturer, Princeton University, Princeton, NJ, USA
1997-01 Visiting Lecturer, I. S. Chanin School of Architecture, Cooper Union, New York, NY, USA
1999 presentation of recent work at Cooper Union, University of Alabama, American Abstract Artists, New York, NY, USA
University of Weimer, Weimer, Germany
1998 presentation of recent work, The Aldrich Museum, Ridgefield, CT, USA
Visiting Critic, Yale University School of Architecture, New Haven, CT, USA
1997 panelist, "The NEA Tapes/European Influences Symposium," Kunsthalle, New York, NY, USA
1992 presentation of OECD projects in collaboration with Robert Mahoney, New York University, New York, NY, USA
"Crash Course through the History of Art," Hoosac School, Hoosic Falls, New York, NY, USA
1991 participant in "The Image of Thinking," Akademie der Bildenden Kunst, Nürnberg, Germany,
Visiting Critic, I.S. Chanin School of Architecture, Cooper Union, NY, USA

ONLINE REVIEWS AND INFORMATION

Artsdaily

<http://artdaily.com/news/66374/Kleines-Museum-in-Germany-transformed-into-the-home-of-an-imaginary-art-collector>

http://artdaily.com/index.asp?int_sec=2&int_new=38031#.UpONoBb3Dog

Butler, Sharon, <http://www.twocoatsofpaint.com/2015/03/joan-waltemath-sew.html>

<http://www.twocoatsofpaint.com/2013/10/waltemaths-powerful-dinwoody-drawings.html>

<http://www.twocoatsofpaint.com/2013/04/quick-study-some-shows-few.html>

<http://www.twocoatsofpaint.com/2012/12/umarmung-or-marshas-two-ways-joan.html>

Creative Capital site <http://creative-capital.org/projects/view/732>

Heinz, Michelle. Joan Waltemath: Contingencies, On Verge Alternative Art Criticism

<http://www.on-verge.org/reviews/joan-waltemath-contingencies/>

Rooney, Kara, <http://www.brooklynrail.org/2013/10/artseen/joan-waltemath-the-dinwoodies-2005-8-graphite-drawings-on-mylar>

Ryan, AV, <http://www.on-verge.org/reviews/joan-waltemath-the-dinwoodies-at-schema-projects-brooklyn/>

Schwendener, Martha,

<http://mobile.nytimes.com/2015/03/06/arts/design/joan-waltemath-one-does-not-negate-the-other.html>

Sundberg, K 2015

<https://www.artsy.net/post/editorial-proportionality-and-the-essential-experience-of-art>

interview with Gordon Moore:

<http://www.tilted-arc.com/2015/03/10/conversation-joan-waltemath-with-gordon-moore/>