

BARTHA CONTEMPORARY

JILL BAROFF

Born in New Jersey 1954,
Lives and works in New York

EDUCATION

1980-1981 Post Graduate Studies, Hunter College. New York
1978 Artist Seminars Program, Whitney Museum of Art. New York
1976 BFA, Antioch University. Yellow Springs, OH

SELECTIONED SOLO EXHIBITIONS

2016 Jill Baroff: in a grove, an installation at the Bronx Museum of the Arts, Bronx, New York, NY, USA
2014 For Your Love, Bartha Contemporary, London, UK
Stolen Moments, Galerie Christian Lethert, Cologne, Germany
Brilliant Corners, Gallery joe, Philadelphia, PA, USA
2012 Jill Baroff, Kunstraum Metropol, Munich, Germany
2011 The Edge of the World, Bartha Contemporary, London, UK
Chameleon, Galerie Christian Lethert, Cologne, Germany
2010 The Moving Target, Galerie Christian Lethert, Cologne, Germany
2110 No Guts, No Glory, Solo Presentation with Christian Lethert Gallery at Volta NY, New York, NY, USA
2007 Like Things, Margarete Roeder Gallery, New York, NY, USA
You are Here, Gallery Bartha Contemporary, London, UK
2006 The Shape of Time, Kunstverein Graftschaft Bentheim, Neuenhaus, Germany
Time_Line, Freuhsorge Galerie für Zeichnung, Berlin, Germany
2005 Tide Drawings, Brian Gross Fine Art, San Francisco, CA, USA
2004 Second Nature, Cristinerose/Josée Bienvenu Gallery, New York, USA
2003 Elementary Measurements, Gallery N. von Bartha, London, UK
2002 Borrowed Scenery, Margarete Roeder Gallery, New York, NY, USA
2002 Hannover Marktirche, (Installation), Hannover, Germany
2002 Scattered Light: new drawings and digital skies, Galerie Krohn, Badenweiler, Germany
2000 Stacked Drawings, Wynn Kramarsky, 560 Broadway, New York, NY, USA
1998 Monochrome in Blue, GalleryGallery, Kyoto, Japan
1998 Casting and Gathering, Stark Gallery, New York, NY, USA
1998 Hales Gallery, London, UK
1997 Kunstraum für Neue Kunst, Hannover, Germany
1995 Beyond the Narrow Gate, Stark Gallery, New York, NY, USA
1994 Stark Gallery, New York, NY, USA

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS

- 2016 Drawing Rooms, Hamburger Kunsthalle, Hamburg, Germany
GROUPSHOW, Galerie Christian Lethert, Cologne, Germany
NEW SPACE NEW WORK, Gallery Joe, Philadelphia, PA, USA
- 2015 Time Shift: Jill Baroff, Stefana McClure & Frank Gerritz, Bartha Contemporary, London, UK
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Waterville, ME, USA
Oeuvres, Slewe Gallery, Amsterdam, The Netherlands
NEW YORK - BERLIN - COLOGNE, Zeitkunst Galerie, Kitzbuehel, Austria
- 2014 Arbeiten auf Papier, von Bartha Collection, Basel, Switzerland
Art=Text=Art: Private Languages/Public Systems, UB Anderson Gallery, University of Buffalo, SUNY, Buffalo, NY, USA
Die Tätigkeit des Zeichnens/ The Practice of Drawing, Galerie 5020, Salzburg, Austria
Lichtwerk Revisited, Hamburger Kunsthalle, Hamburg, Germany
GROUPSHOW, Galerie Christian Lethert, Cologne, Germany
Simply Drawn, Columbus Museum, Columbus, OH, USA
Visting an Imaginary Art Collector, Das Kleine Museum, Weissenstadt, Germany
Regarding the Forces of Nature: From Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art, Brunswick, ME, USA
- 2013 Art=Text=Art, Hafnarborg / The Hafnarborg Centre of Culture and Fine Art, Reykjavik, Iceland
Le Salon Du Dessin Contemporain, Featured Artist, Paris, France
Indian Tantric + Western Contemporary, Bartha Contemporary, London, UK
Art=Text=Art, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA
BALISES, Piano Nobile Gallery, Geneva, Switzerland
Featured Artist, Le Salon du Dessin Contemporain, Paris, France
Group Show, Christian Lethert, Cologne, Germany
- 2012 Works on Paper by Gallery Artist, Bartha Contemporary, London, UK
construct, Gallery Joe, Philadelphia, PA, USA
arbeiten auf papier, Zeitkunst Galerie, Kitzbuehel, Austria
Drawings and Prints from the Sammlung Schroth, Wilhelm-Morgner-Haus, Soest, Germany
Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
- 2011 Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
- 2010 Desires and Acquisitions Contemporary Drawing, Museum Folkwang, Essen, Germany
Group Show, Galerie Christian Lethert, Cologne, Germany
A Gathering of Gifts: Relationships That Build Our Collections, Alaska Museum of the North, Fairbanks, AK, USA
Gifts and Promised Gifts in Honor of the Contemporary Museum's 20th Anniversary, The Contemporary Museum, Honolulu, HI, USA
Selected Drawings, Margarete Roeder Gallery, New York, NY, USA
- 2009 La Nature Morte - N'est Pas Morte! (curated by Beat Zoderer), Museum Langmatt, Baden, Switzerland
ART PROTECT, Yvon Lambert Gallery, Paris, France
Timewarp, CRAC Alsace Centre Rhénan D'Art Contemporain, Altkirch, France
Nueva York. El papel de las ultimas vanguardias, Museo de Arte Contemporaneo Esteban Vicente Segovia, Spain

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2008 Drawing as Process, Museum Folkswang Essen, Essen, Germany
The Solo Project with Bartha Contemporary, Basel, Switzerland
Drawing All Over/ the Power of the Line, Kunst Im Schloss Untergroningen, Germany
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany
Art and Mathematics: The Wonder of Numbers, Heckscher Museum, New York, NY, USA
- 2007 Artists against AIDS, Yvon Lambert, Paris, France
Modern07, with Gallery N. von Bartha, Residenz Munchen, Munich, Germany
Arbeiten auf Papier, Gallery Werner Klein, Cologne, Germany
Works on Paper, Gallery N. von Bartha, London, UK
- 2006 Mäzene der Kunst auf Papier, Staatsgalerie Stuttgart, Germany
The Fact, Abstract, Dorsky Gallery (curated by Claire Barliant), Long Island City, NY, USA
New Work, Margarete Roeder Gallery, New York, NY, USA
- 2005 Minimal Means, Kunstverein Eislingen, Eislingen, Germany
Works on Paper 2005, Schmidt Contemporary Art, St. Louis, MO, USA
Four Times One from Two Thousand and Six, Fruehsorge Galerie für Zeichnung, Berlin, Germany
Dating Data, Josée Bienvenu Gallery, New York, NY, USA
Artists for Tsunami Relief, Phillips de Pury & Co., New York, NY, USA
Minimalist Art Now, Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA
- 2004 Infinite Possibilities, serial imagery in 20th-century drawings, Davis Museum, Wellesley College, Wellesley, MA, USA
Drawing a Pulse, Jean Paul Slusser Gallery of Art, University of Michigan School of Art and Design, Ann Arbor, MI, USA
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi 2000, Williamsburg, VA, USA
Paintings and Drawings II, Margarete Roeder Gallery, New York, NY, USA
Astonishing Knowledge, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Color Lines, Islip Museum of Art, East Islip, NY, USA
Gallery Artists, Gallery Bartha Contemporary, London, UK
- 2003 From Here to There: Maps as Muse, Hirschl & Adler Modern, New York, NY, USA
The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, NY, USA
In the Making: Contemporary Drawings from a New York Collection, University of Massachusetts, Amherst, MA, USA
10 Jahre, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Microwave 4, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
wall projects, Margarete Roeder Gallery, New York, NY, USA
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, GA, USA
Cincinnati Museum of Art, Cincinnati, OH, Bowdoin College Museum of Art, Brunswick, NJ, USA
- 2002 Minimal Art – Ancient China, N. von Bartha Gallery and Ben Janssens Fine Art, London, UK
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York, NY, USA
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois Urbana Champaign, Champaign, IL, Arkansas Art Center, Little Rock, IL, USA
25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY, USA
- 2001 Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY, USA
Drawing is another kind of language. . . , The Contemporary Museum, Honolulu, HI, USA
Margarete Roeder Gallery, New York, NY, USA
“Boomerang - Collectors’ Choice”, Exit Art, New York, NY, USA

BARTHA CONTEMPORARY

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2000 Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery, Southern Methodist University, Dallas, TX, USA
Drawing is another kind of language..., Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA
Drawing is another kind of language..., Lyman Allyn Museum of Art at Connecticut College, New London, NY, USA
Endpapers, Neuberger Museum of Art, Purchase, New York, NY, USA
Drawing, Allston Skirt Gallery, Boston, MA, USA
- 1999 Centre Regional d'Art Contemporain, Sete, France
20th Anniversary Exhibition, PS 122, New York, NY, USA
Drawing is another kind of language..., Parrish Art Museum, Southampton, NY, Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens, France
Akademie der Künste, Berlin, Germany
Kunst-Museum, Ahen, Germany
Kunstmuseum Winterthur, Germany
Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA, USA
- 1998 Visible/Invisible, White Box Gallery, Philadelphia, PA, USA
Kunstraum für Neue Kunst, Hannover, Germany
- 1997 Drawing from Life, Stark Gallery, New York, NY, USA
- 1996 Arbeiten auf Papier, Andrea Pintsch, Munich, Germany
Projected, Stark Gallery, New York, NY, USA
- 1995 Aldrich Museum of Contemporary Art, (Installation), Ridgefield, CT, USA
- 1994 Selections, The Drawing Center, New York, NY, USA
- 1992 Pushing Painting, Stark Gallery, New York, NY, USA
Cultural Fabrication, John Good Gallery, New York, NY, USA
OMI Foundation, Omi, New York, NY, USA

SELECTED BIBLIOGRAPHY

- 2015 Lichtwark revisited: Artists' views of Hamburg, published by Hamburger Kunsthalle, Hamburg, Germany
- 2012 Jill Baroff: 2012 - 1992, published by Galerie Christian Lethert, Cologne, Germany
- 2009 New York New Drawings 1946 - 2007, Museo de Arte Contemporaneo Esteban Vicente 2009, pp. 60-63
- 2008 Tobias Burg, Essay by Jens Peter Koever, Zeichnung als Prozess / Drawing as Process, Museum Folkwang/ Kehr Verlag, 2008, pp. 40-49 (illus.)
10 Jahre Erwerbungen der Graphischen Gesellschaft zu Berlin, I Bought the Brooklyn Bridge, Staatlichen Museum zu Berlin, 2008
Aus Gezeichnet im Kraftfeld der Linie, Kunstvereins KISS im Schloss Untergroeningen e.V., AdKV, 2008, pp. 16-17 (illus.)
Genocchio, Benjamin, "There's Beauty in Numbers", The New York Times, June 8
Eshoo, Amy, 560 Broadway: A New York Drawing Collection at Work, Yale University Press, 2008
Tobias Burg, Zeichnung als Prozess / Drawing as Process, Museum Folkwang/ Kehr Verlag, 2008, pp. 40-49 (illus.)
- 2007 Barbara A. MacAdam, "Jill Baroff at Margarete Roeder", Art News, December, 2007
- 2005 Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, Art on Paper, May/June, 2005, p.75, (illus.)
Edward Saywell, "Teaching with Paper: The Fogg Art Museum", Hard Papermaking, Winter, 2005
Kevin Lynch, 'Minimal Art Now' opens at Elvehjem, Madison. com, February 4, 2005

BARTHA CONTEMPORARY

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2004 Susan Boulanger, "Infinite Possibilities: Serial Imagery in 20th-Century Drawings" at the Davis Museum, Art on Paper, November/December, 2004, p.84
Helen Harrison, "Color Lines", The New York Times, March 7, 2004
- 2004 Bridget Goodbody, "A Conversation on Collecting", Art on Paper, November/December, 2004, pp.42-43.
Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, 2004
The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, New York, 2004, pp. 20-21 (illus.)
Waltemath, Joan, "Jill Baroff, Second Nature", The Brooklyn Rail, April 2004
- 2002 Faye Hirsch, "Jill Baroff", Art in America, December, 2002
- 2001 Working Proof, On Paper, November/December, 2001
Akademie der Kunst, minimal – concept Zeichenhafte Sprachen im Raum, Verlag der Kunst, Berlin, 2001
Marilyn S. Kushner, Digital Printmaking Now, Brooklyn Museum of Art, 2001
Virginia Wageman, "Language of drawing speaks of minimalism", Island News (Hawaii), 2001
- 2000 Judith Benhamou-Huet, "Kramarsky, le minimalisme en 2000 leçons", l'oeil N° 506, May, 1999, (illus.)
Janet Kutner, "Collector Drawn to Emerging Artists", The Dallas Morning News, February 27, 2000
Kyoko Ibe, Contemporary Papermaking, Japan, 2000
Philip Van Keuren, On Drawing: a conversation with Werner Kramarsky, Connie Butler and Harry Cooper, Pollock Gallery, Meadows School of the Arts, Southern Methodist University, 2000
- 1999 Jacques Béal, "Un mécène new-yorkais", Le Courrier Picard, May 23, 1999
D.L. Bouyer, "Le Langage du Dessin", sans titre N° 47, September, 1999
Hiltrud Ebert, "Schöne tote Sprache", Freitag 12, December, 1999
- 1998 Barbara Pollack, "Getting a Bang for your Buck", Art News, Summer, 1998. p. 144
Ken Johnson, "Art Guide", The New York Times, March 13, 1998
- 1997 Franz Müller, "Von Pappé", Schädelspalter, April, 1997
Dieter Schwarz, Drawing is another kind of language, Harvard University Art Museums/Daco-Verlag, December 1997, p.36, p.37 (illus.), p.38, p.39 (illus.)
Roberta Smith, "Drawing from Life", The New York Times, February 7, 1997
- 1995 Jill Baroff, Appearances, Number 23, 1995, cover and pp. 55-57, (illus.)
Suzanne McClelland, Bomb Magazine, Spring, 1995, pp. 52-53, (illus.)
- 1994 Faye Hirsch, "Jill Baroff", Art in America, November, 1994, p.132, (illus.)
Barry Schwabsky, "Jill Baroff", Artforum, Summer, 1994, p. 93, (illus.)
- 1992 "Goings on About Town", The New Yorker, August 3, 1992
Meg O'Rourke, "Behind Bars", Thread Waxing Space, 1992, Exhibition Catalogue
Faye Hirsch, "Not Walls...", Arts Magazine, March, 1992, p. 64 (illus.)
- 1989 Judy Von Wagner, "Jill Baroff", Arts Magazine, September, 1989, p. 75, (illus.)
- 1988 Barry Schwabsky, "Naturalism Anti-Natural", Flash Art, Jan/Feb, 1988, pp. 102-104, (illus.)

GRANTS AND FELLOWSHIPS

- 2011 The Field Institute, Museum Insel Hombroich, Germany, Artist's Fellowship
2010 The Field Institute, Museum Insel Hombroich, Germany, Artist's Fellowship
2009 New York Foundation for the Arts Fellowship Grant/ Lily Auchincloss Fellow
2008 The Field Institute, Museum Insel Hombroich, Germany, Artist's Fellowship

BARTHA CONTEMPORARY

GRANTS AND FELLOWSHIPS (CONTINUED)

- 2007 Adolph and Esther Gottlieb Foundation Individual Support Grant
- 2005 National Park Service Artist in Residence, Cape Cod National Seashore
- 2001 Aaron Siskind Foundation, Grant in Photography
- 1998 Awagami Paper Factory, Japan. Visiting Artist
- 1996 National Endowment for the Arts. US-Japan Exchange Fellowship
- 1995 New York Foundation for the Arts. Individual Fellowship
- 1994 National Endowment for the Arts. Individual Fellowship
- 1993, 1987 Pollock-Krasner Foundation. Individual Fellowship
- 1990, 1988 MacDowell Colony, Petersborough, NH. Artist Fellowship
- 1988 National Endowment for the Arts, Mid-Atlantic Arts Foundation
Regional Artist Fellowship

PUBLIC COLLECTIONS

- Achenbach Foundation, Fine Arts Museums of San Francisco, CA, USA
- Alaska Museum of the North, Fairbanks, AK, USA
- Arkansas Arts Center, Little Rock, AR, USA
- Baltimore Museum of Art, Baltimore, MD, USA
- Bowdoin College Museum of Art, Brunswick, ME, USA
- Cleveland Museum of Contemporary Art, Cleveland OH, USA
- The Contemporary Museum, Honolulu, HI, USA
- Dayton Art Institute, Dayton, OH, USA
- Davis Museum and Cultural Center, Wellesley College, MA, USA
- Fogg Art Museum, Harvard University Art Museums, Cambridge, MA, USA
- Hood Museum of Art at Dartmouth College, Hanover, NH, USA
- Collection of Werner Kramarsky, New York, NY, USA
- Kupferstichkabinett, Berlin, GERMANY
- Menil Collection, Houston, TX, USA
- Museum Folkwang Essen, Essen, GERMANY
- Museum of Modern Art, New York, NY, USA
- National Gallery of Art, Washington, D.C., USA
- The Pace Collection, San Antonio, TX, USA
- Progressive Insurance Co., Cleveland, OH, USA
- Staatsgalerie Stuttgart, Stuttgart, GERMANY
- Staedel Museum, Frankfurt, GERMANY
- Stiftung für Konkrete Kunst, GERMANY.
- Yale University Art Museum, New Haven, CT, USA