

BARTHA CONTEMPORARY

HADI TABATABAI

Born in Mashhad, Iran in 1964
Lives and works in Berkeley, CA

EDUCATION

- 1995 Bachelor of Arts in Painting, San Francisco Art Institute
(Final Semester at Academy of Fine Arts in Prague)
- 1985 Bachelor of Science in Industrial Technology, California State University, Fresno

AWARDS AND HONOURS

- 2010 Artist in Residence, Headlands Center for the Arts, Sausalito, California
- 2008 Pollock-Krasner Foundation Award
Kala Art Institute Artist in Residence, Berkeley, California
Affiliate Artist, Headlands Center for the Arts, Sausalito, California
- 2005 ASIA Alive Artist in Residence, Asian Art Museum, San Francisco, California
- 2004 SFMOMA SECA award finalist

SOLO AND TWO PERSON EXHIBITIONS

- 2011 Brian Gross Fine Art, San Francisco, California
- 2010 Danese, Tabatabai, Schiff, Bell, New York
Inde/Jacobs, Silence and Abundance, Hadi Tabatabai and Nelleke Beltjens, Marfa, Texas
- 2009 Inde/Jacobs, Marfa, Texas
The Space of a line, Brian Gross Fine Art, San Francisco, California
- 2006 Daruni, Stephen Wirtz Gallery, San Francisco, California
- 2005 Interior spaces, Anthony Grant Gallery, New York
- 2004 New Work, James Nicholson Gallery, San Francisco, California
- 2000 Introductions, Stephen Wirtz Gallery, San Francisco, California

GROUP EXHIBITIONS

- 2013 Abstraction, Beatriz Esguerra Art, Bogota, Colombia
Notations: Contemporary drawing as idea and process (selections from the Sally and Wynn Kramarsky collection), Kemper Art Museum, St. Louis, Missouri
Never Underestimate A Monochrome, University of Iowa Museum of Art (online exhibition)
- 2012 Cool, Calmm, Collected, Danese, New York
Papier/paer II, Kunstgaleriebonn, Bonn, Germany

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GROUP EXHIBITIONS, CONTINUED

- 2011 Drift of Summer, RM Gallery, Auckland, New Zealand
Papier/paer Kunstgaleriebonn, Bonn, Germany
Different Abstractions, Green Cardamom, London, England
Drawn / Taped / Burned, Katonah Museum of Art, Katonah, NY
Works on paper, Danese, New York
- 2010 Touch, Paris CONCRET, Paris, France
IRAN diVERSO: Black or White? Verso Artecontemporanea, Turin, Italy
By a thread, San Jose Institute for Contemporary Art, San Jose, California
Accrochage1, Gallery Dora Bassi, Gorizia, Italy
Works on paper, Danese, New York
At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary
The Contemporary Museum, Honolulu, Hawaii
Metaphysical Abstraction: Contemporary Approaches to Spiritual Content Berkeley Art
Center, Berkeley, California
- 2009 Mashq: Repetition Meditation Mediation, Green Cardamom, London, England
Yield, Schmidt Contemporary Art, Saint Louis, Missouri
- 2008 Banned and recovered, San Francisco center for the book, California
East of the West, San Francisco, California
Out of the Fog / Artists from Headlands, Art Works Downtown, San Rafael, California
- 2006 Gridlock, Gallery Joe, Philadelphia
Series, Gallery Joe, Philadelphia
Drawings & Works on Paper II , Selected artists from the US, Patrick Heide Art
Projects, London
- 2005 Repeat Performance, Anthony Grant Gallery, New York
- 2004 Woodwork, Anthony Grant Gallery, New York
- 2001 Current Holdings: Bay Area Drawing / Bay Area Collections, Palo Alto Art Center,
Palo Alto, California
Kiyo Higashi Gallery, Los Angeles, California
- 2000 Triangle Gallery, San Francisco, California

PUBLIC & PRIVATE COLLECTIONS

The Achenbach Foundation at the Fine Arts Museums of San Francisco
Delaware Art Museum, Wilmington, Delaware
The Contemporary Museum, Honolulu, Hawaii
Colby College Museum of Art, Waterville, Maine
The Lannan Foundation, Santa Fe, New Mexico
The Progressive Corporation, U.S.A.
Werner H. Kramarsky, New York, New York
Lloyd Cotsen, Los Angeles, California

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BIBLIOGRAPHY

- Elizabeth Volk. "Thread drawings", (essay), Peter Lodermeier. "Paper II" (essay), Papier/paper II – Kunstgaleriebonn (2012)
- Peter Lodermeier. "Hadi Tabatabai" (essay), Papier/paper – Kunstgaleriebonn (2011)
- David M. Roth. "Hadi Tabatabai @ Brian Gross," SquareCylinder.com (December 19, 2011)
- Liz Glass. "Portals,," Artpractical.com (December 2011)
- Peter Lodermeier. "Silence and Abundance" (essay), Silence and Abundance – Tabatabai/Beltjens (2010)
- Peter Selz.. "Lyric Representaion of Sacred, Unattainable Worlds," The Berkeley Daily Planet (Oct 29–Nov 4 2009), pp. 14
- Ellen Berkovitch. "New Iranian Art in Marfa," Adobe airstream, August 02, 2009,
- Cynthia Houg. "Hadi Tabatabai at Brian Gross Fine Art," Artweek (June 2009), pp. 13-14
- David Bonetti. "Grand center bulges with three shows- 'Yield' at Schmidt," STLTodday.com, May 03, 2009
- Richard Whittaker. "The replenishing zero," Works + Conversations, no. 17, (October 2008) pp. 21-31
- Maria Porges "Now you see it" (essay), Melissa Feldman "True Grid: Art of Hadi Tabatabai" (essay), Daruni – Hadi Tabatabai (2007)
- Hadi Tabatabai. "Winter of 1995," Works + Conversations, no. 10, (Summer 2005) pp. 36-37
- Hadi Tabatabai. "Winter of 1995," Likovne Besede/Artwords 69-70, (Winter 2004) pp. 118-119
- Maryam Ovissi. "Journey Between Cultures—Iranian Artists in America," Eastern Art Report, no. 48 (January 2003), pp. 17-19.
- Mark Van Proyen. "San Francisco e-mail," Art Issues (September/October 2000), pp. 42-43.
- Ucef Hanjani "Hadi Tabatabai," SOMA, (September 2000), pp.51-59.
- Jesse Hamlin. "Art's a Fine Line for Hadi Tabatabai," San Francisco Chronicle (Datebook), Wednesday, July 5, 2000, pp. D1, D7.